MATERIAL

FOR

Early Piano Instruction,

BY

G.D. WILSON.

Book 3...

20

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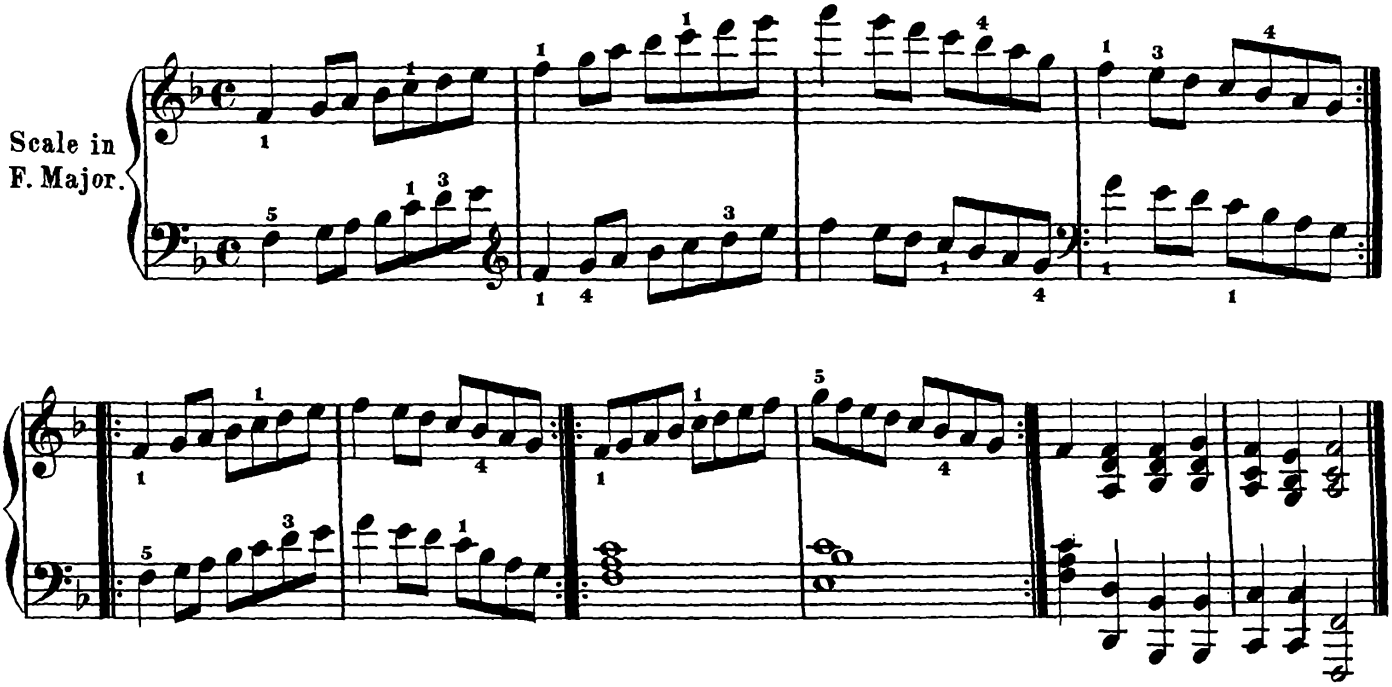
MATERIAL

For early Piano Instruction.

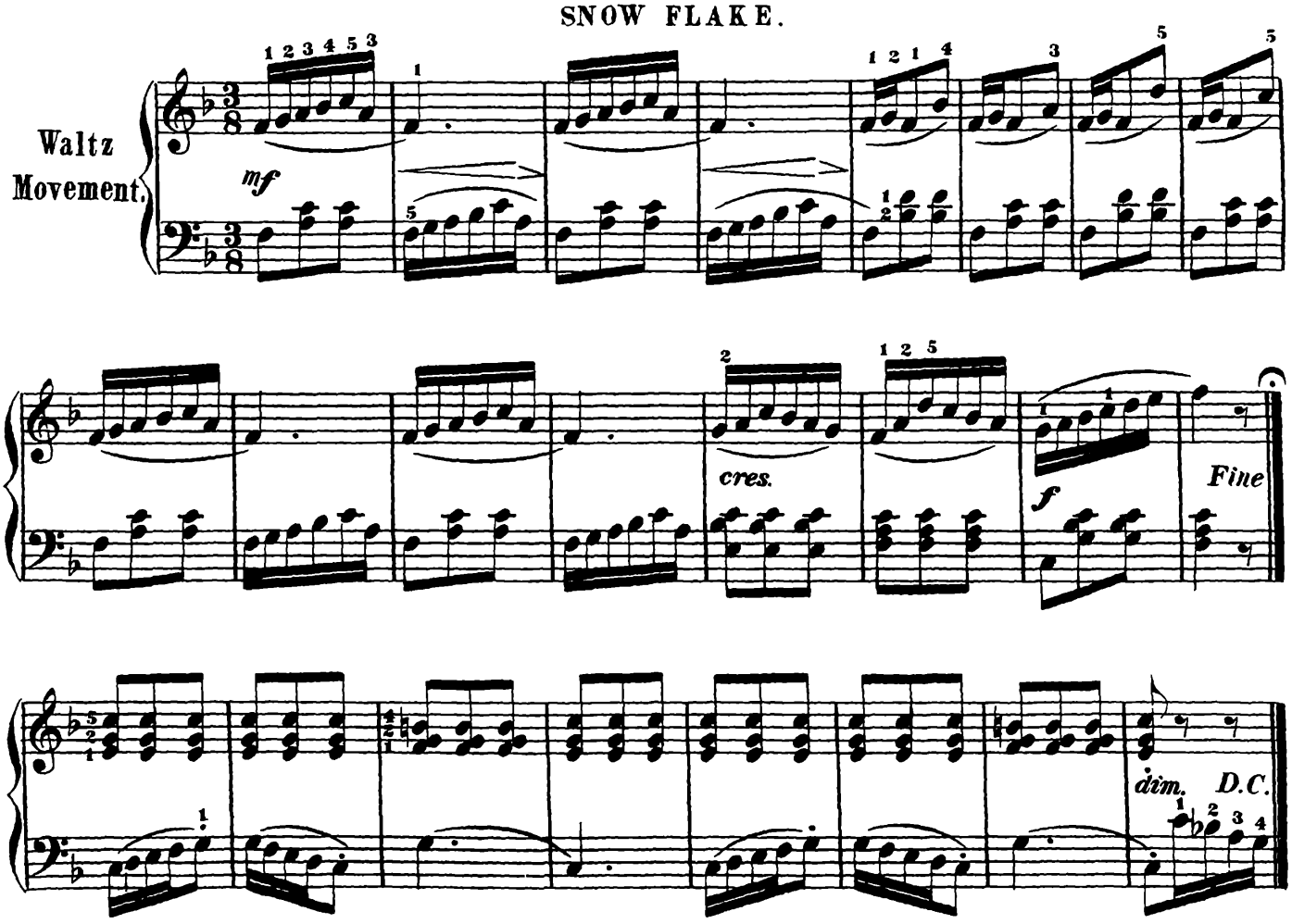
Book. 3.

Key of F. Major.
Signature(♭) B. Flat.

by G. D. WILSON.



SNOW FLAKE.



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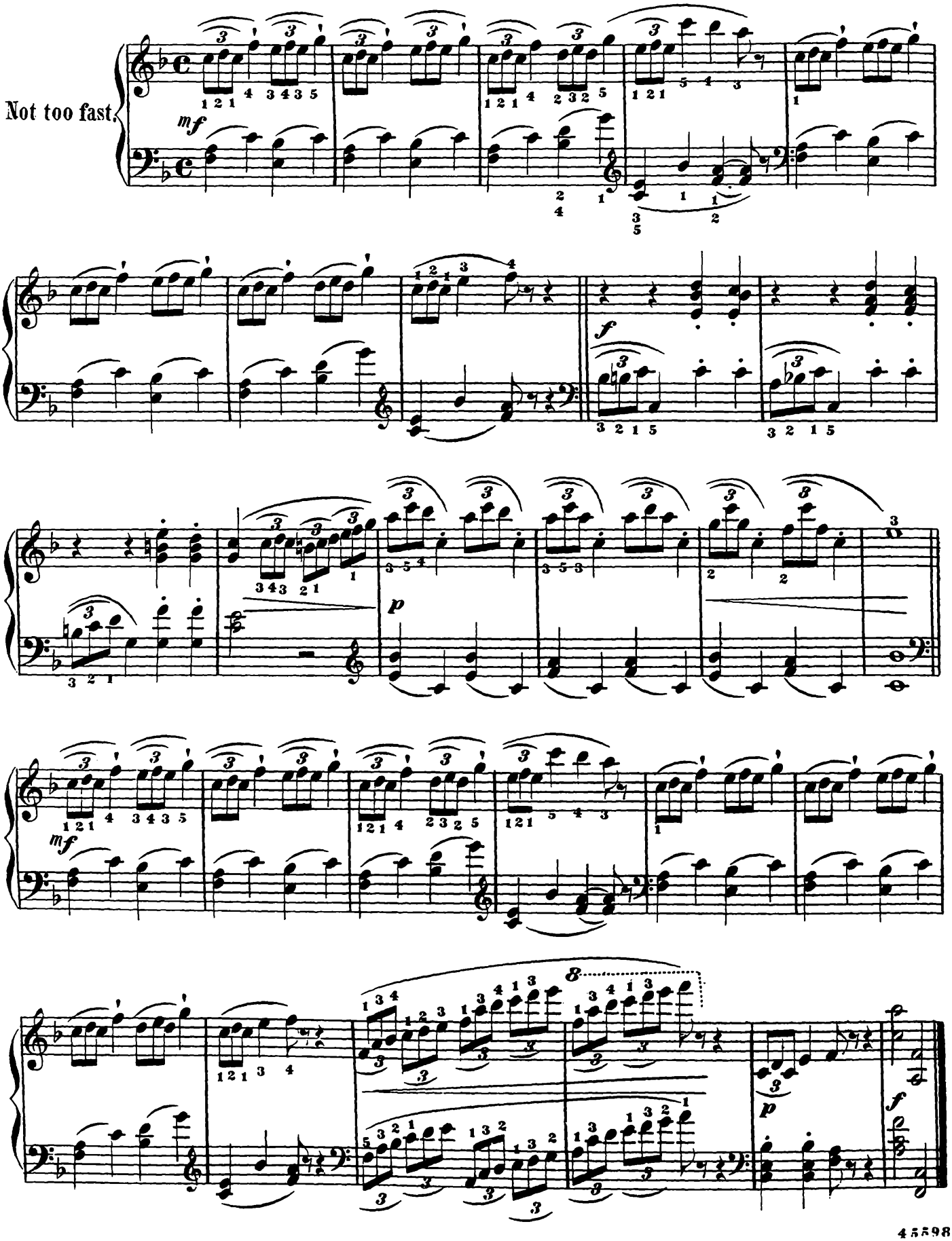
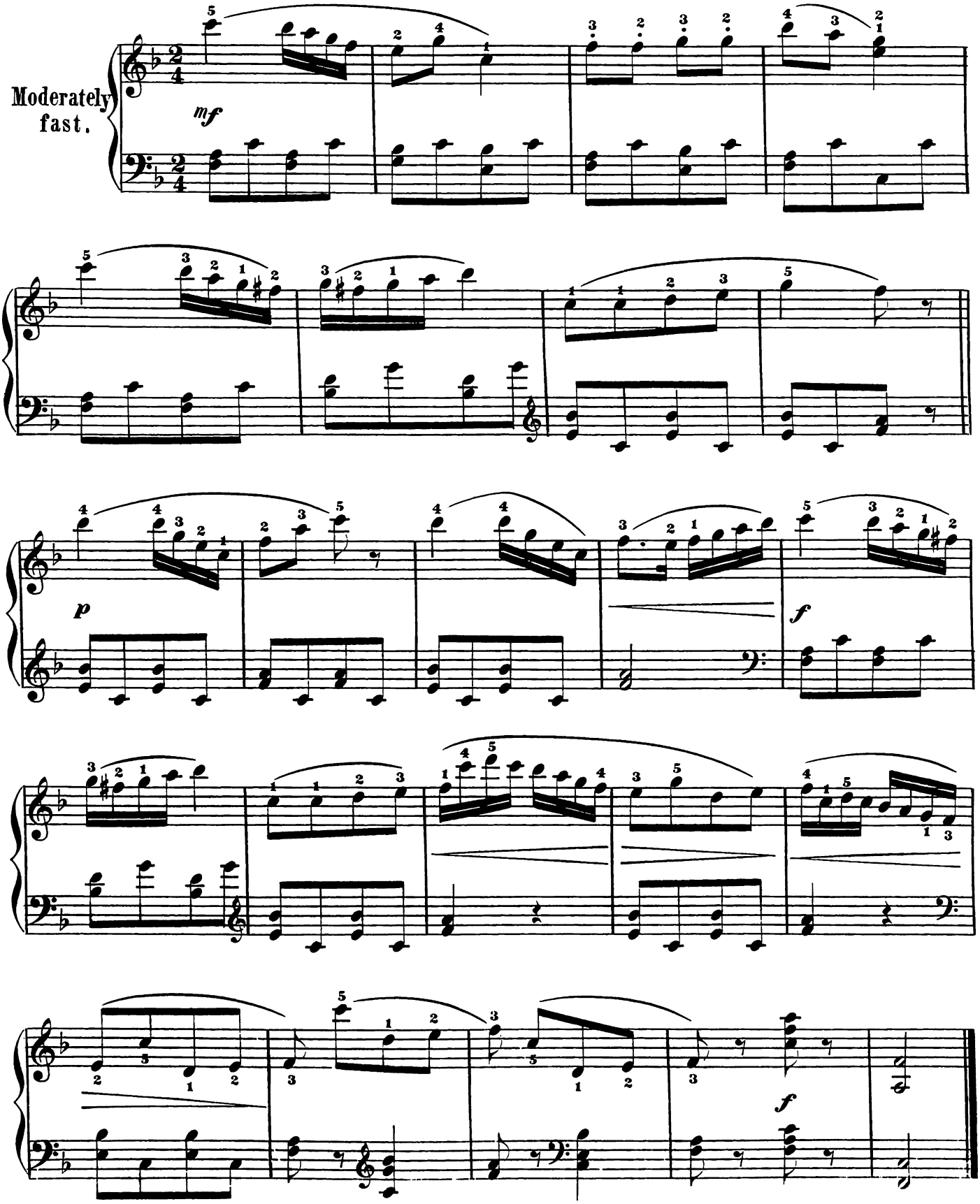
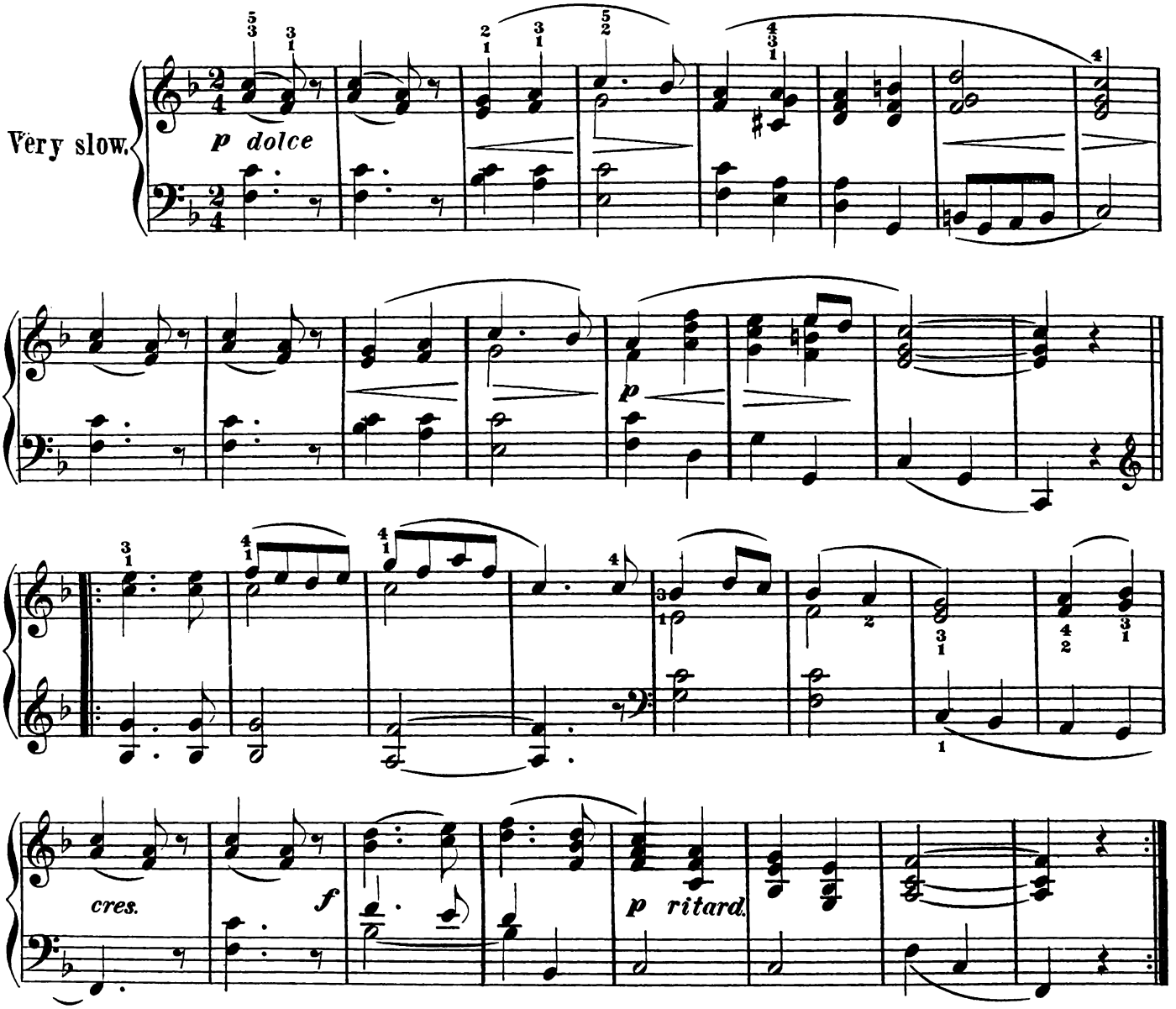
TWINKLING STAR.



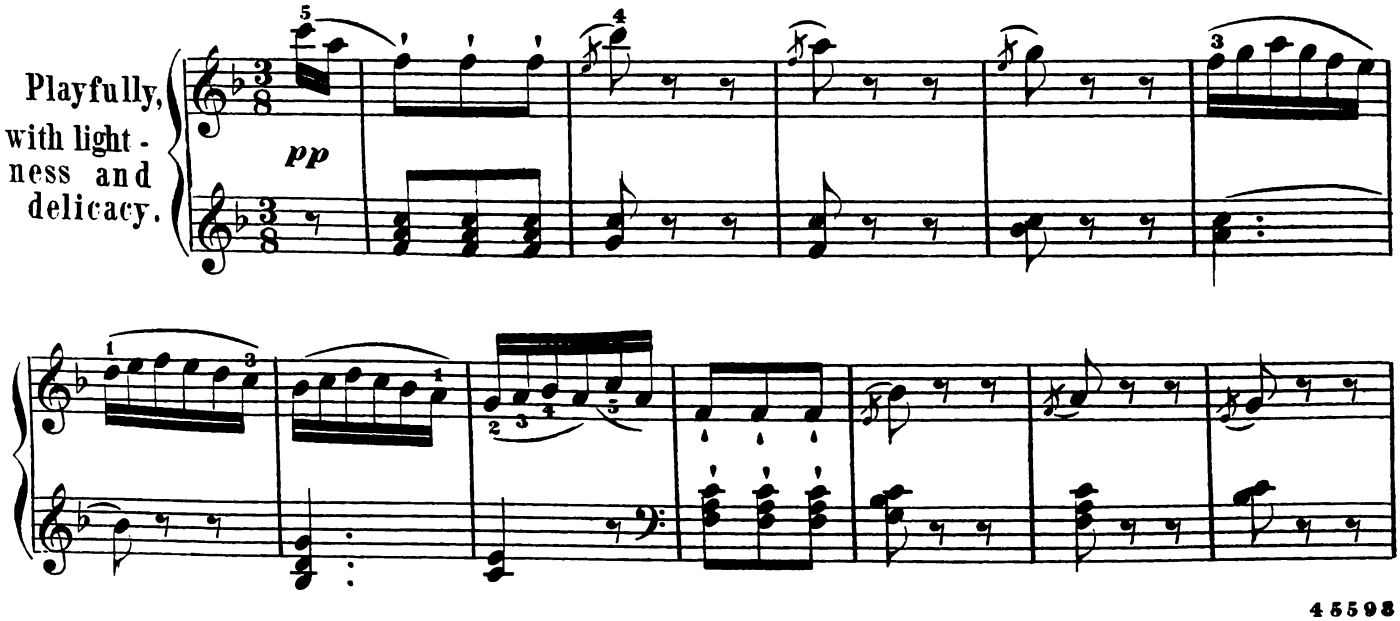
HAPPY PLOW-BOY.

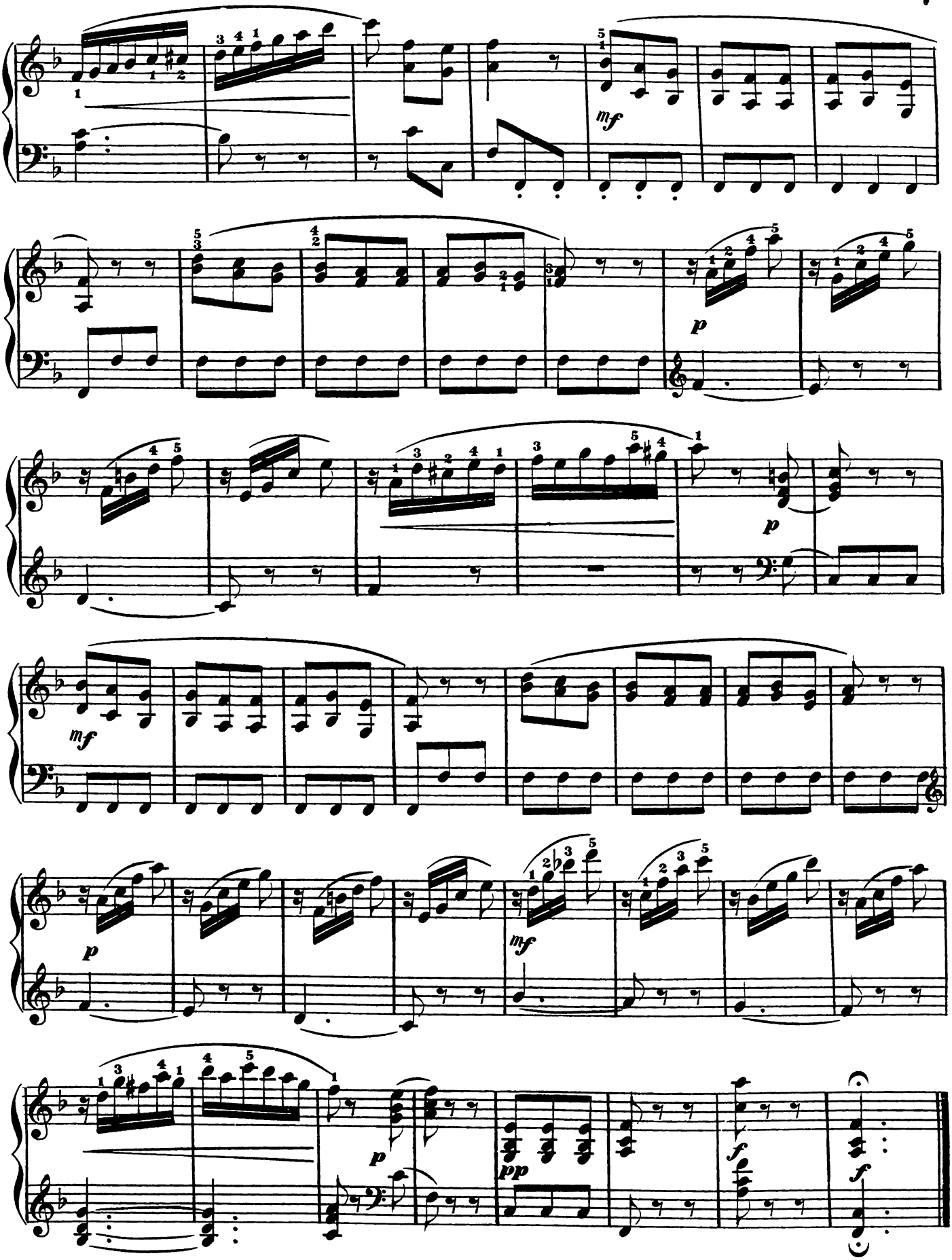


HYMN.



FAIRY FINGERS.

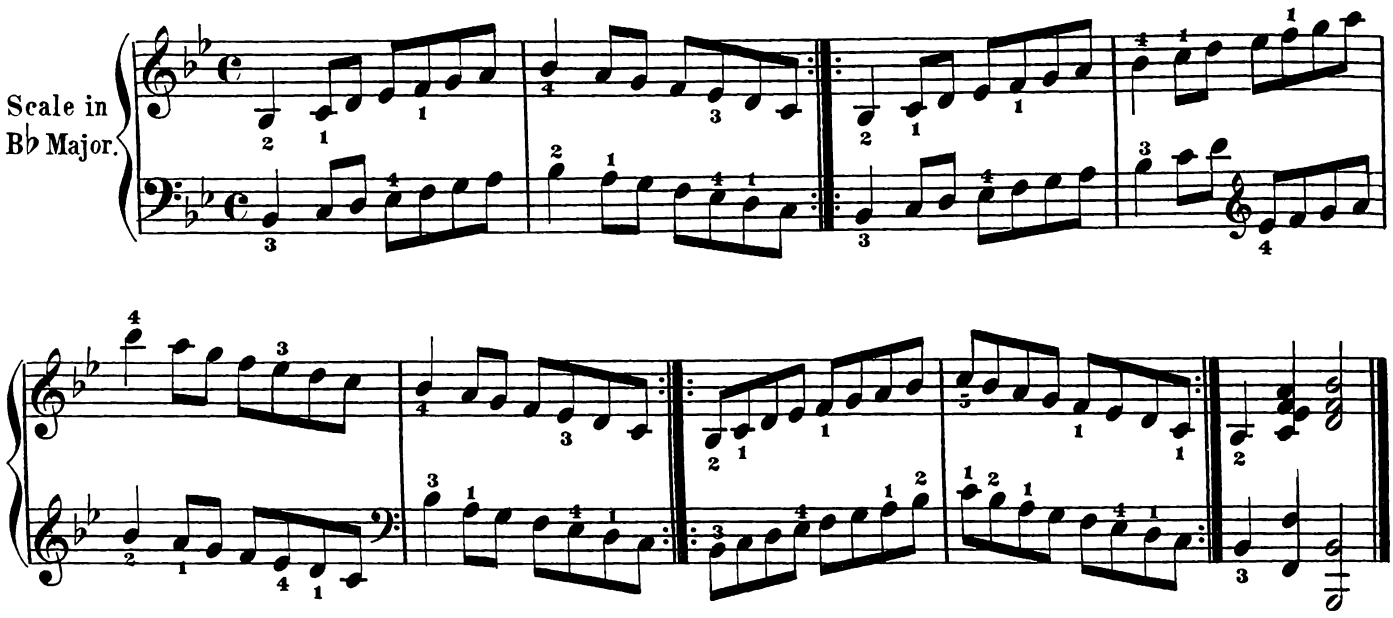



mf
p
p
mf
p
mf
p
pp
f
f

Key of B♭ Major.

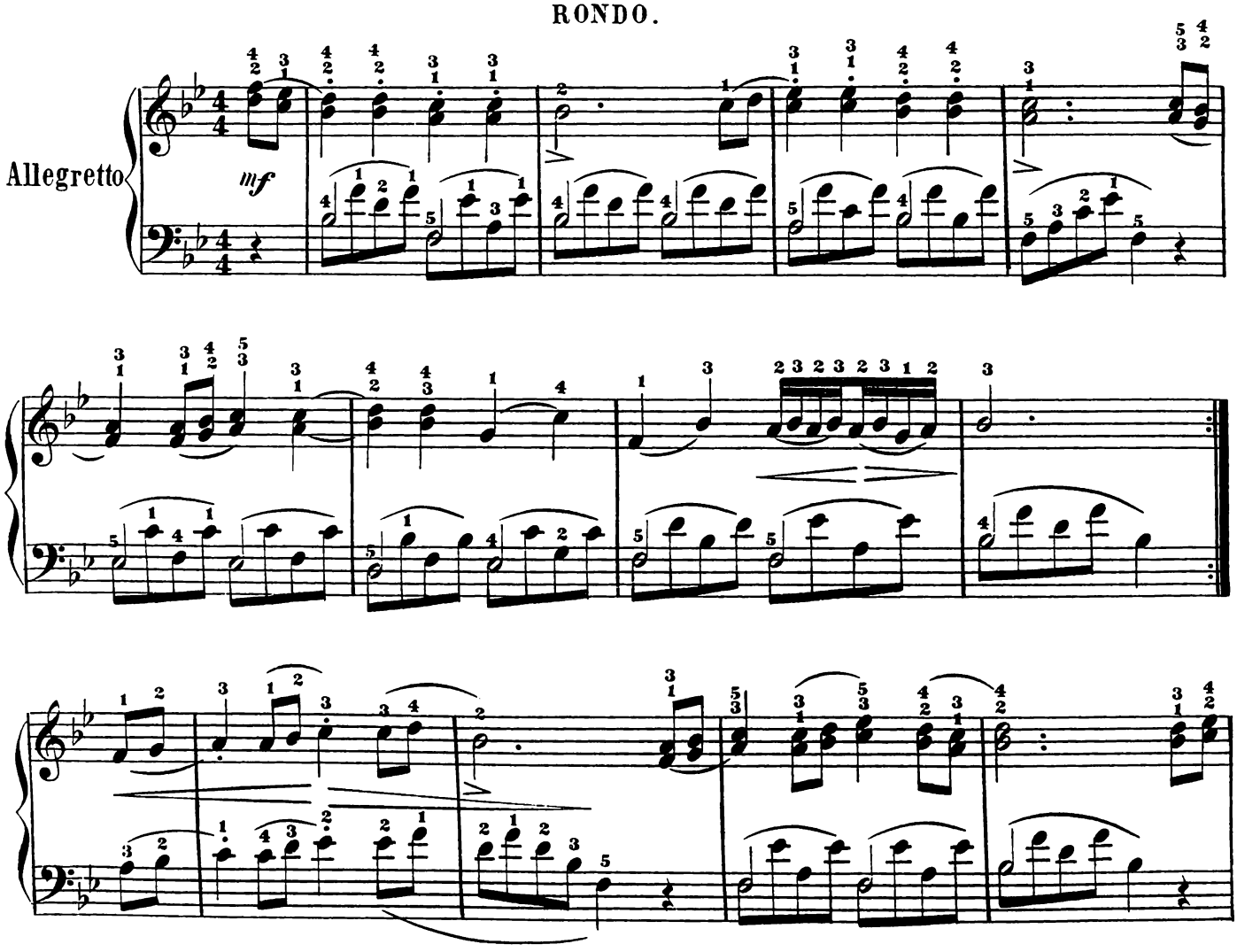
Signature(♭) B. and E. Flat.

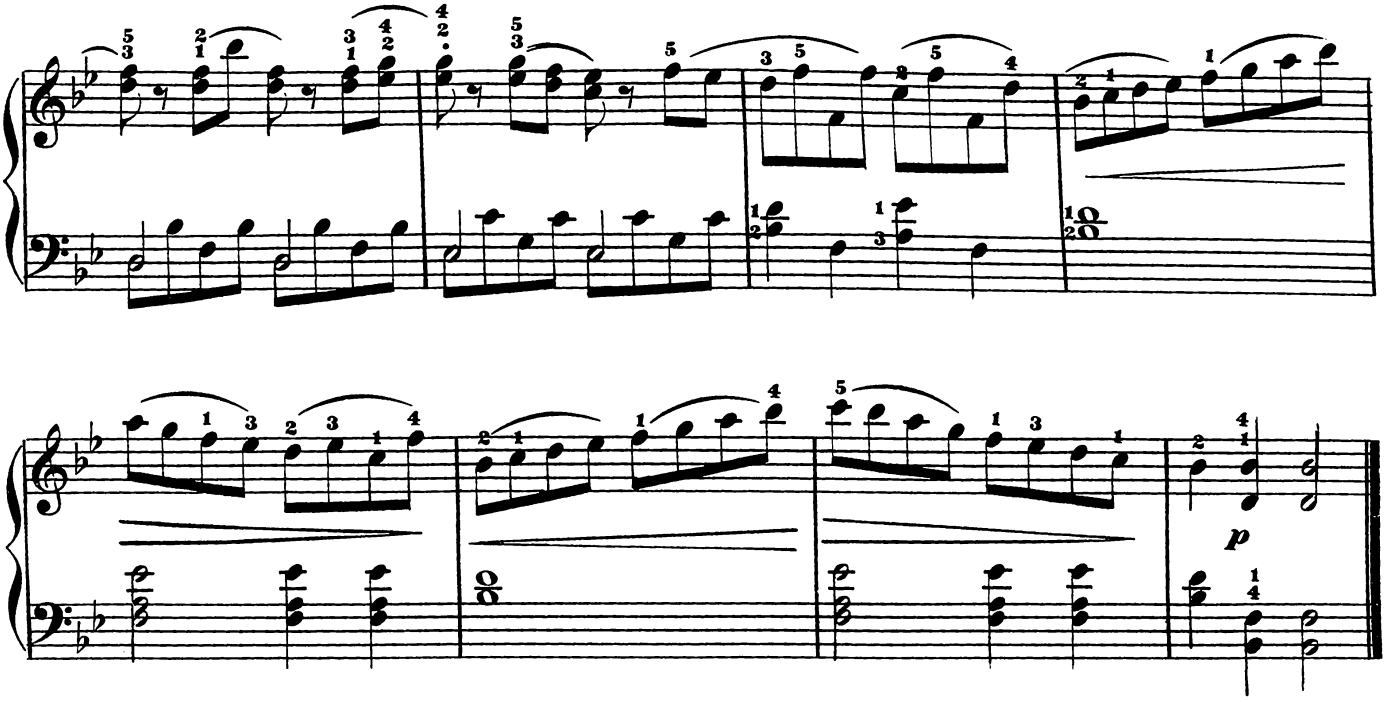
Scale in B♭ Major.



RONDO.

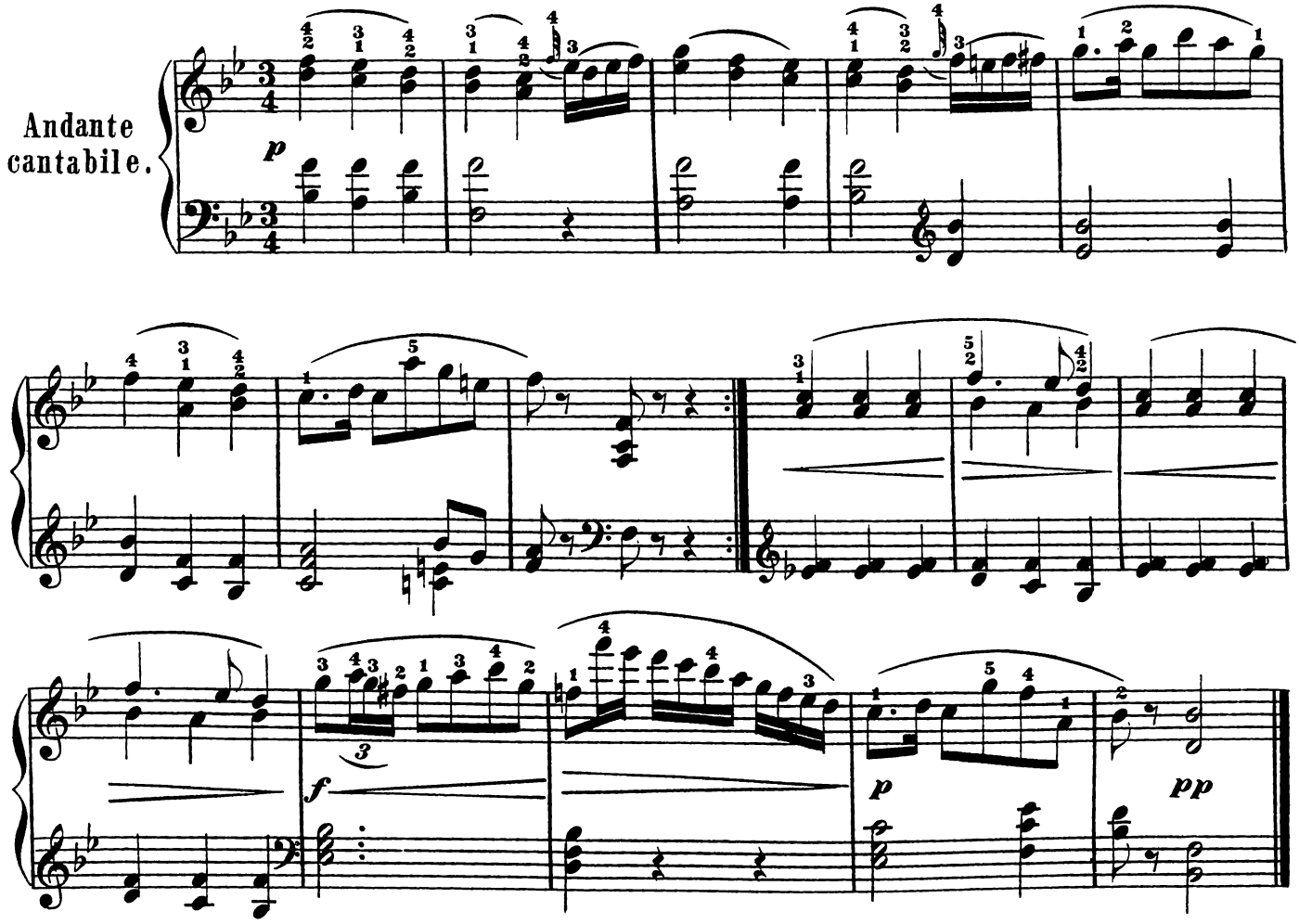
Allegretto



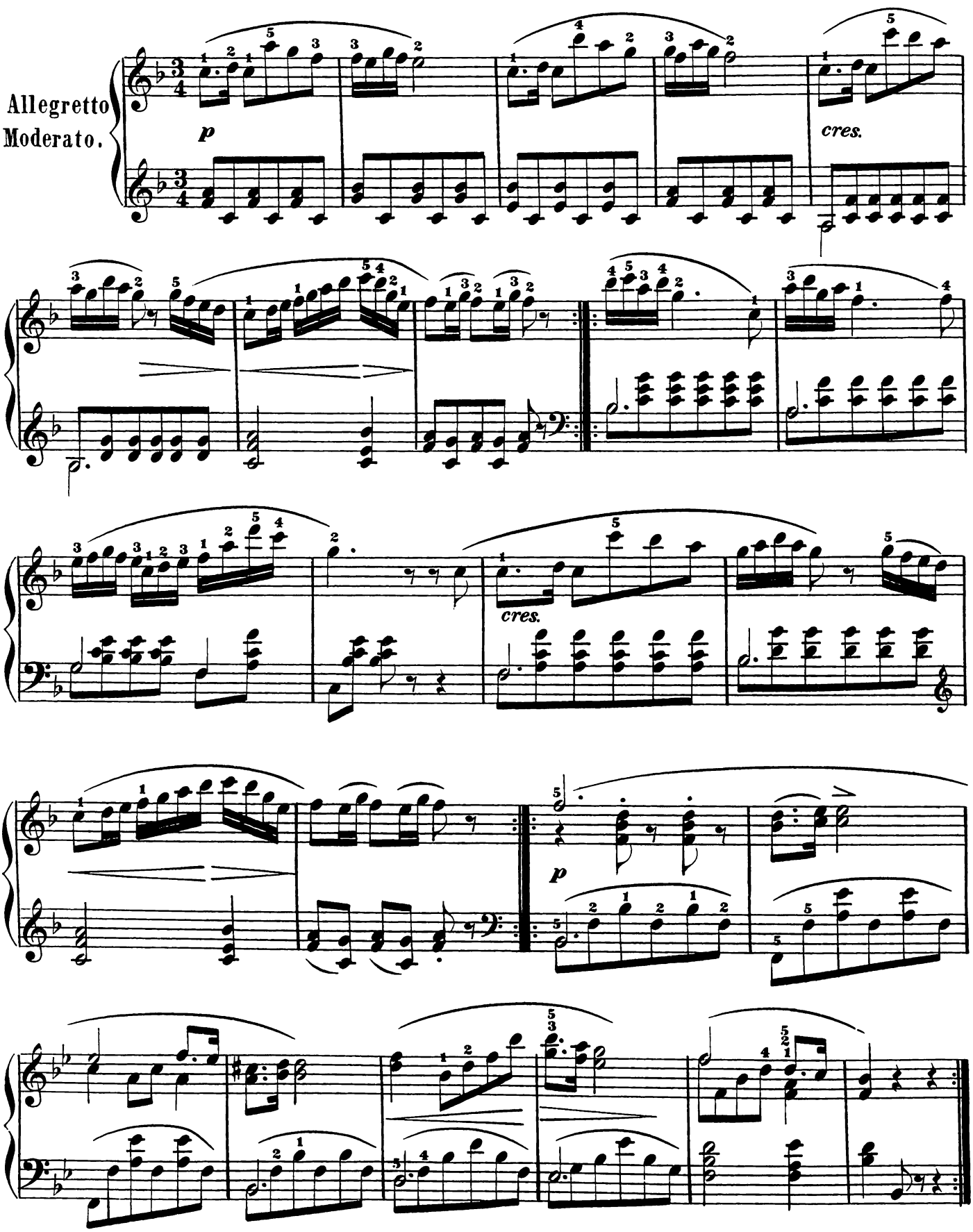


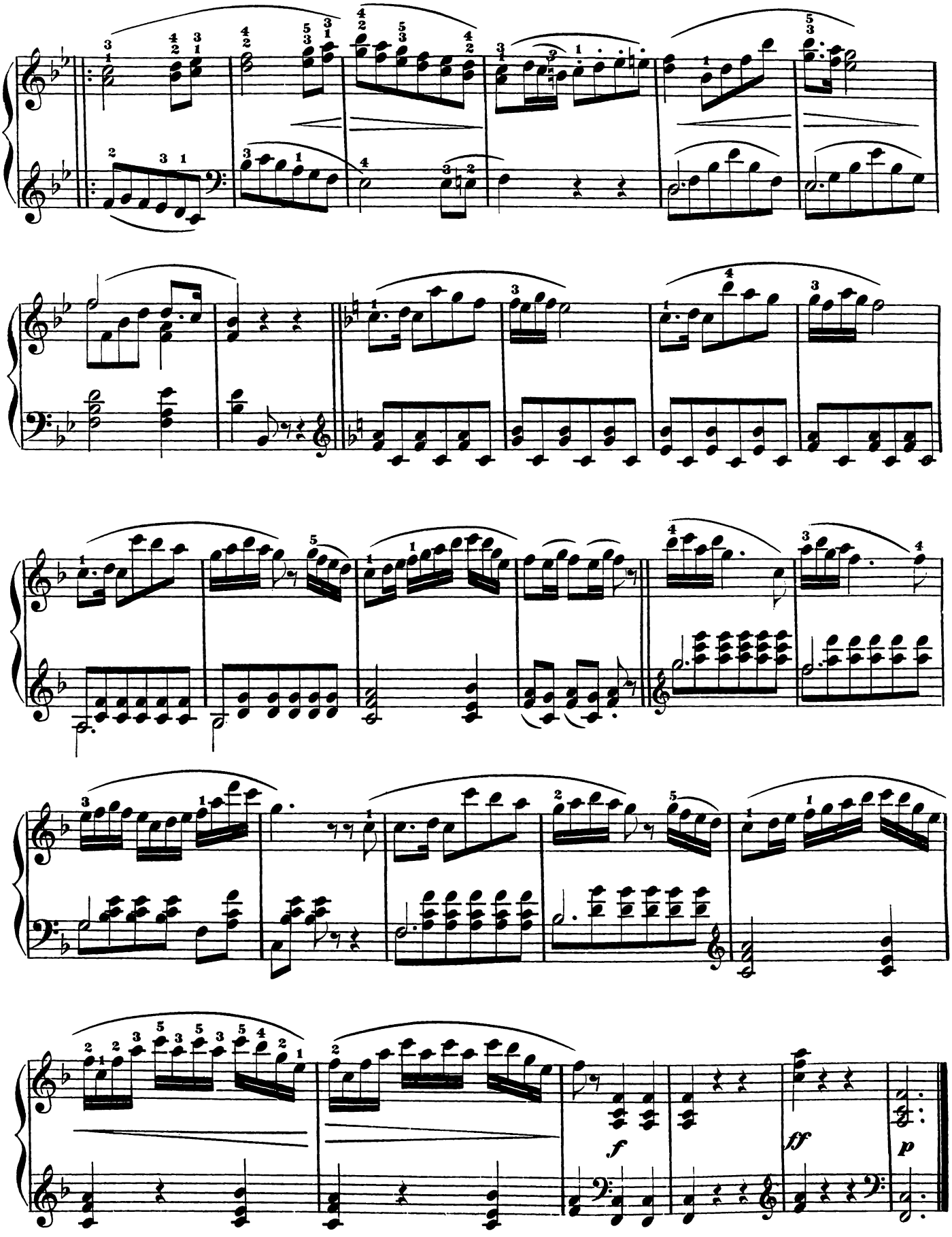
SLEEPING CHILD.

Andante cantabile.



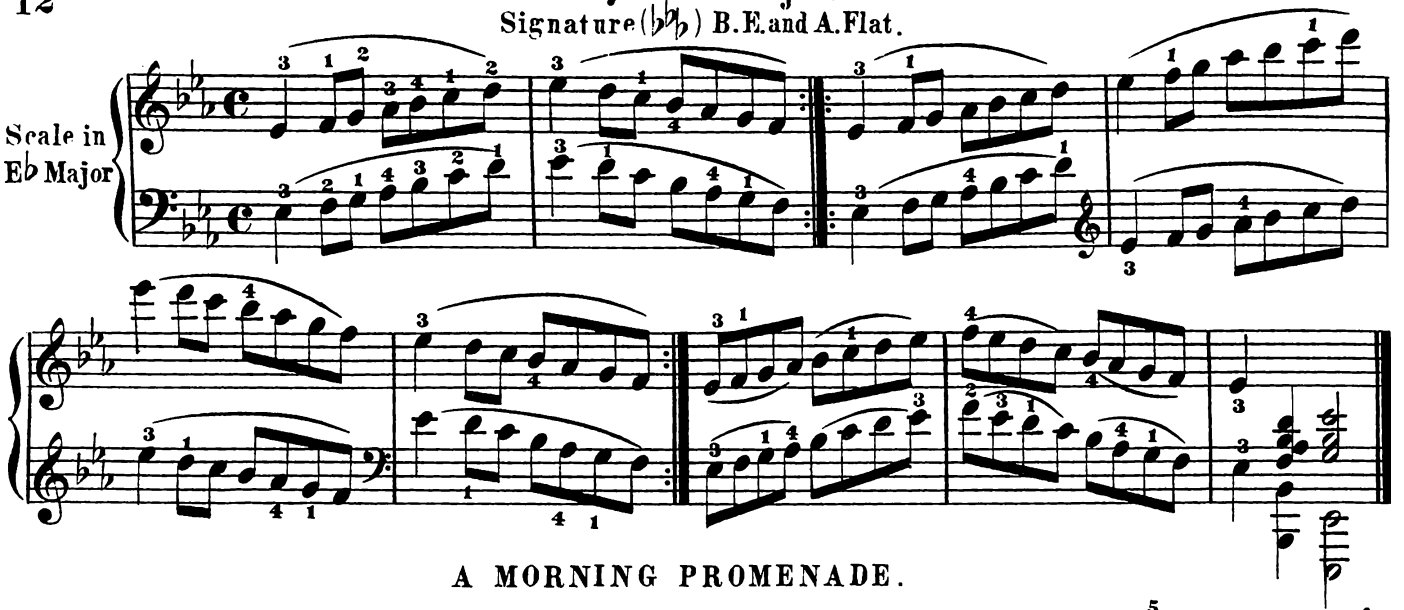
POLACCA.



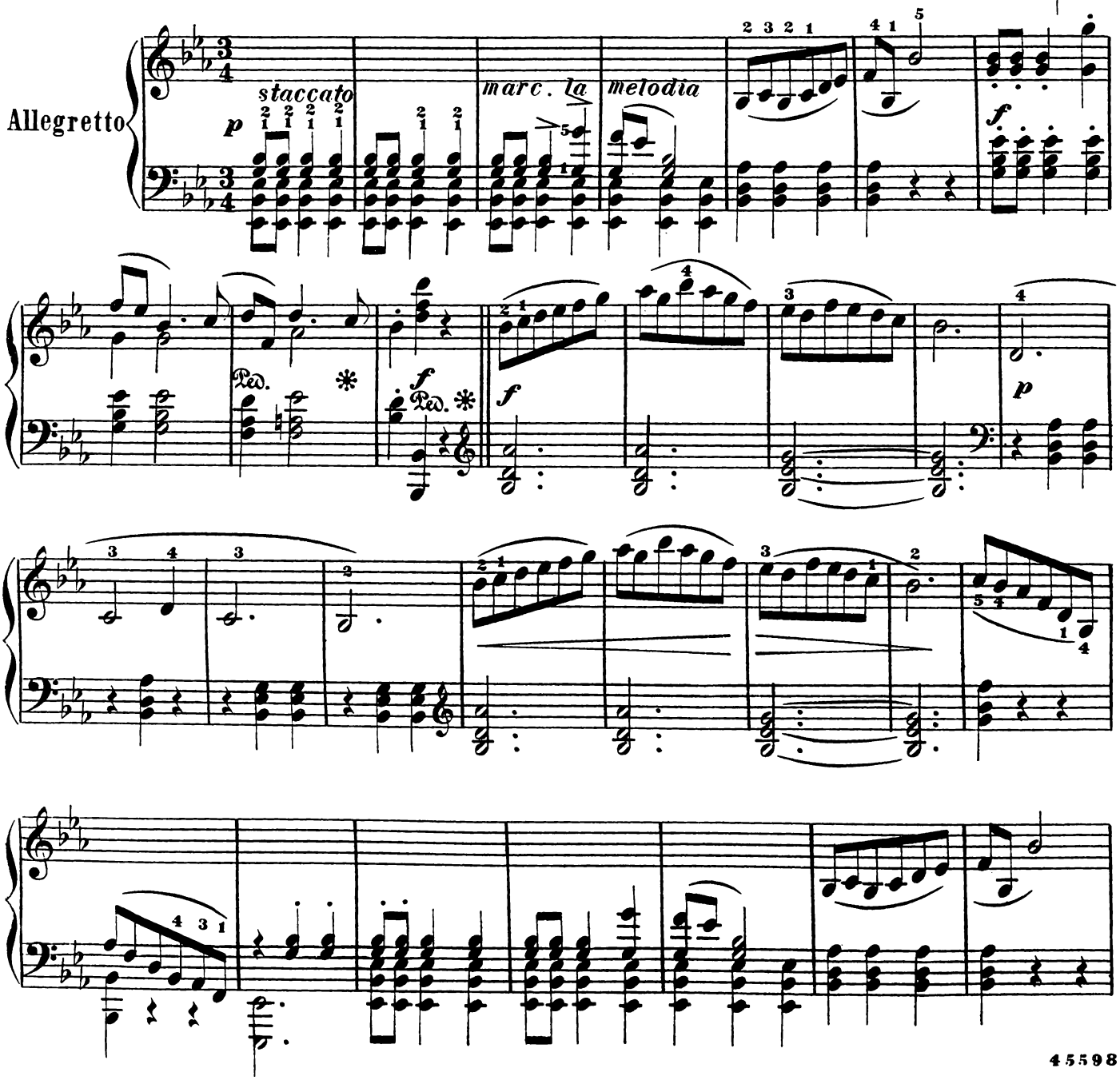

f
ff
p

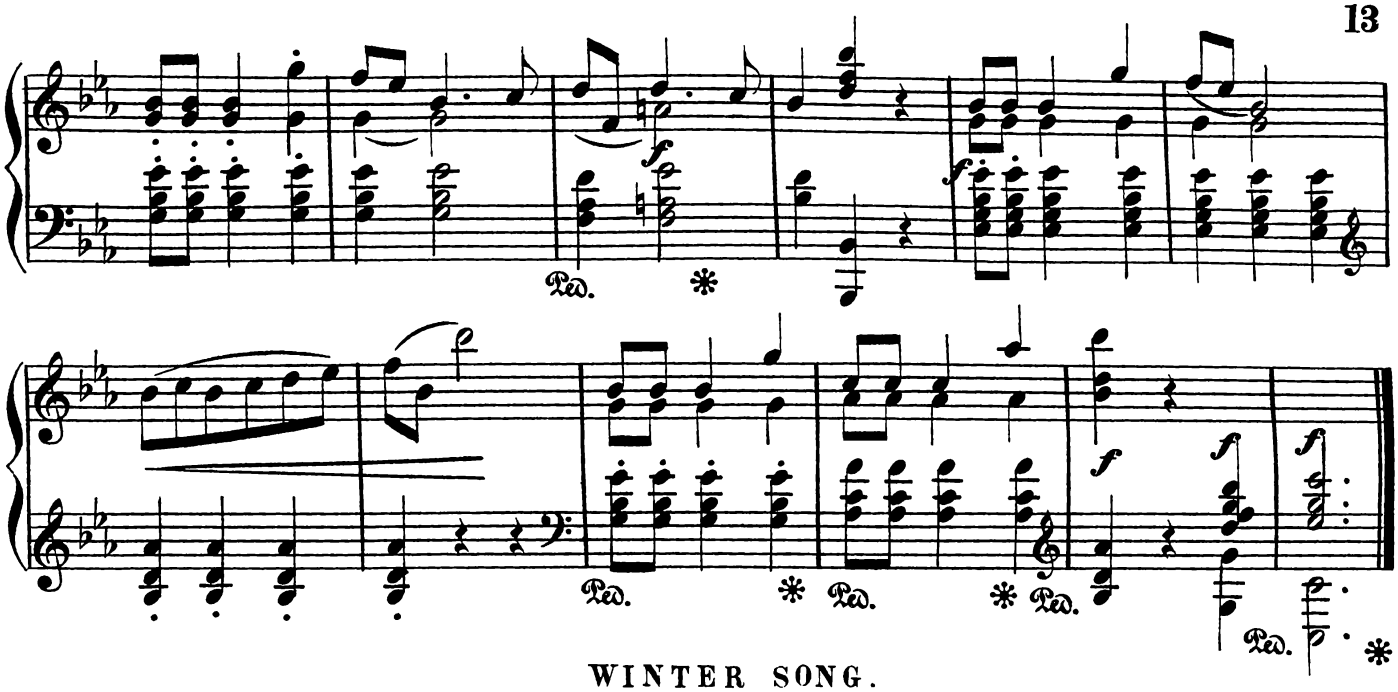
Key of E♭ Major.

Signature (♭♭♭) B.E. and A.Flat.

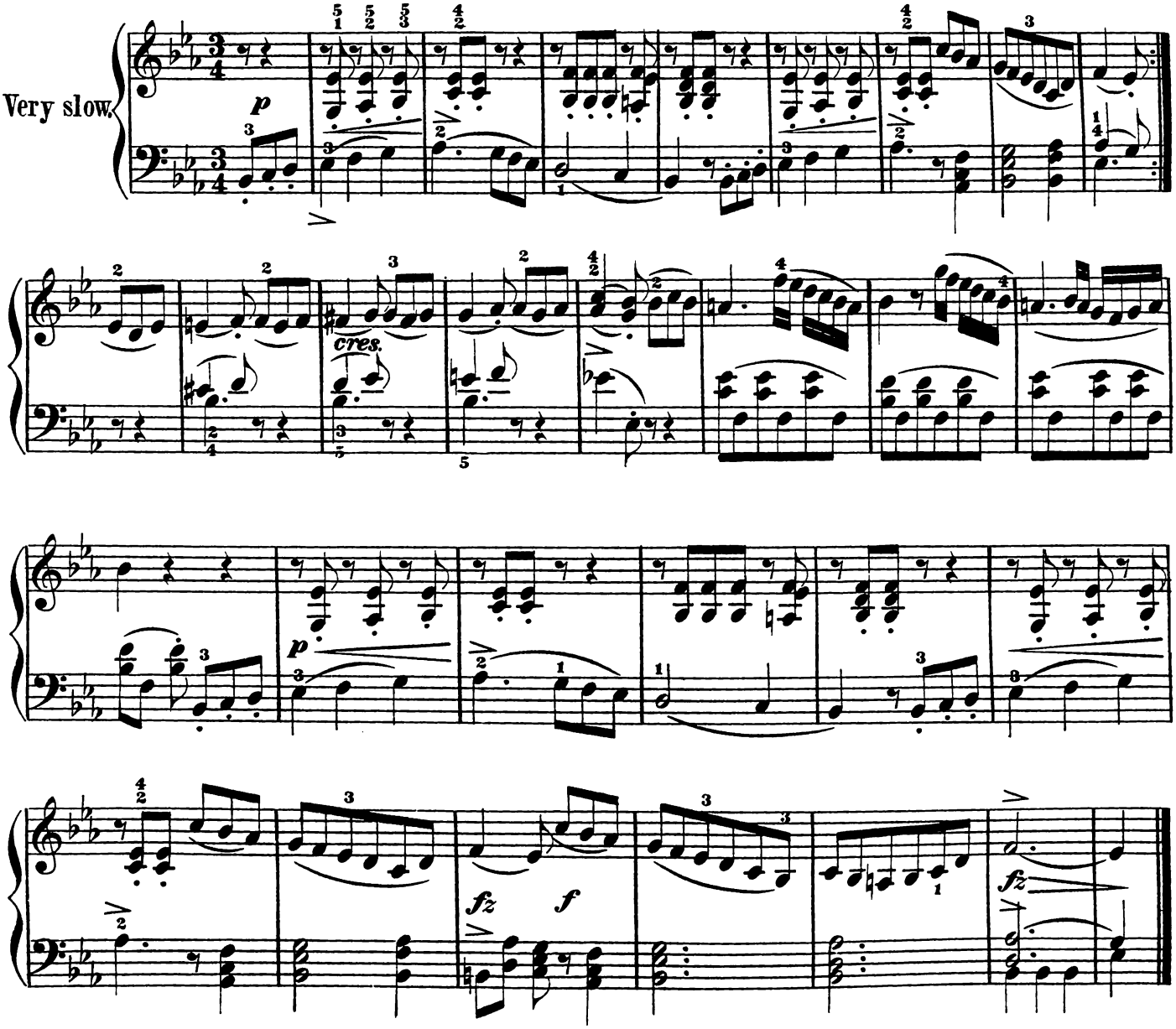


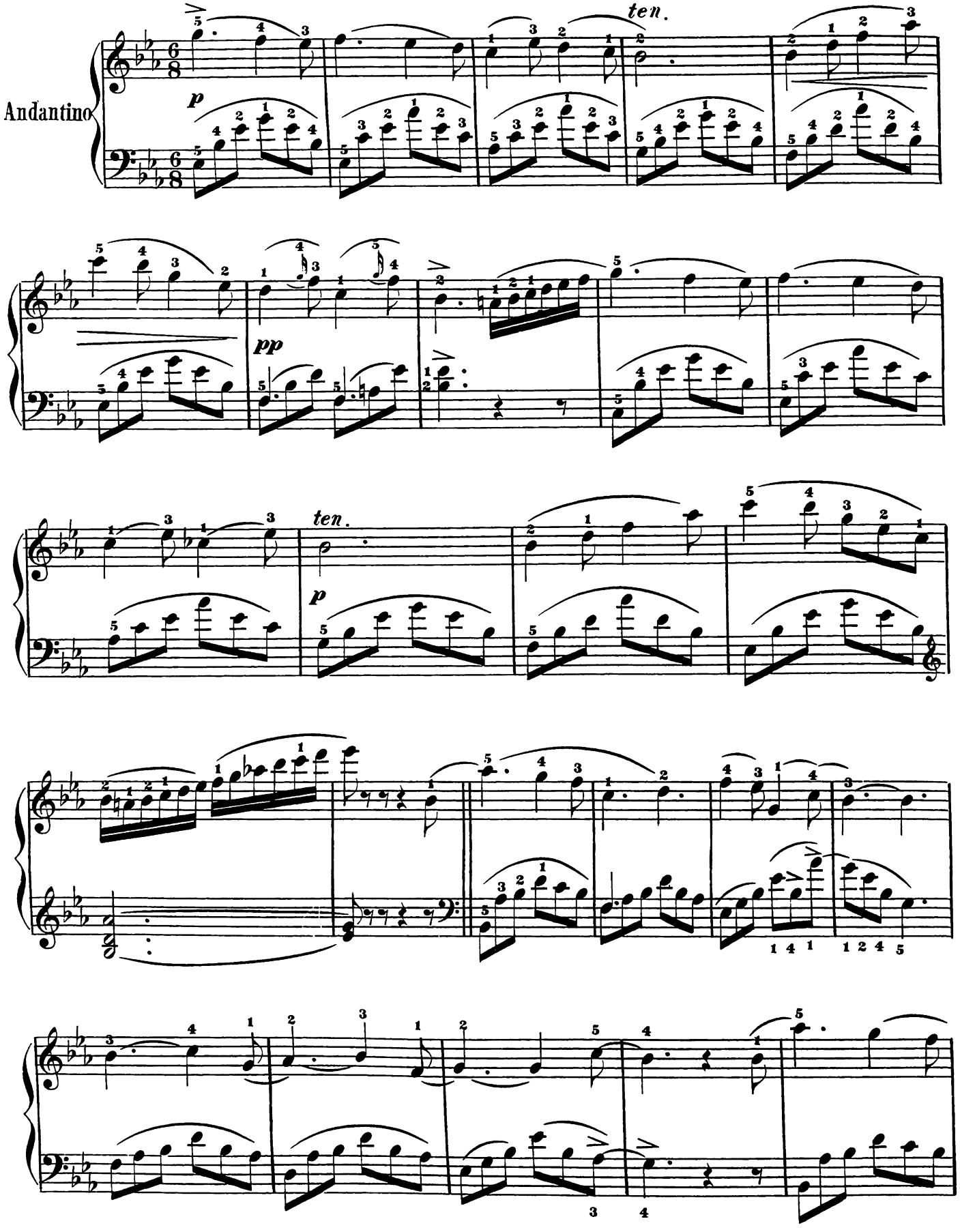
A MORNING PROMENADE.

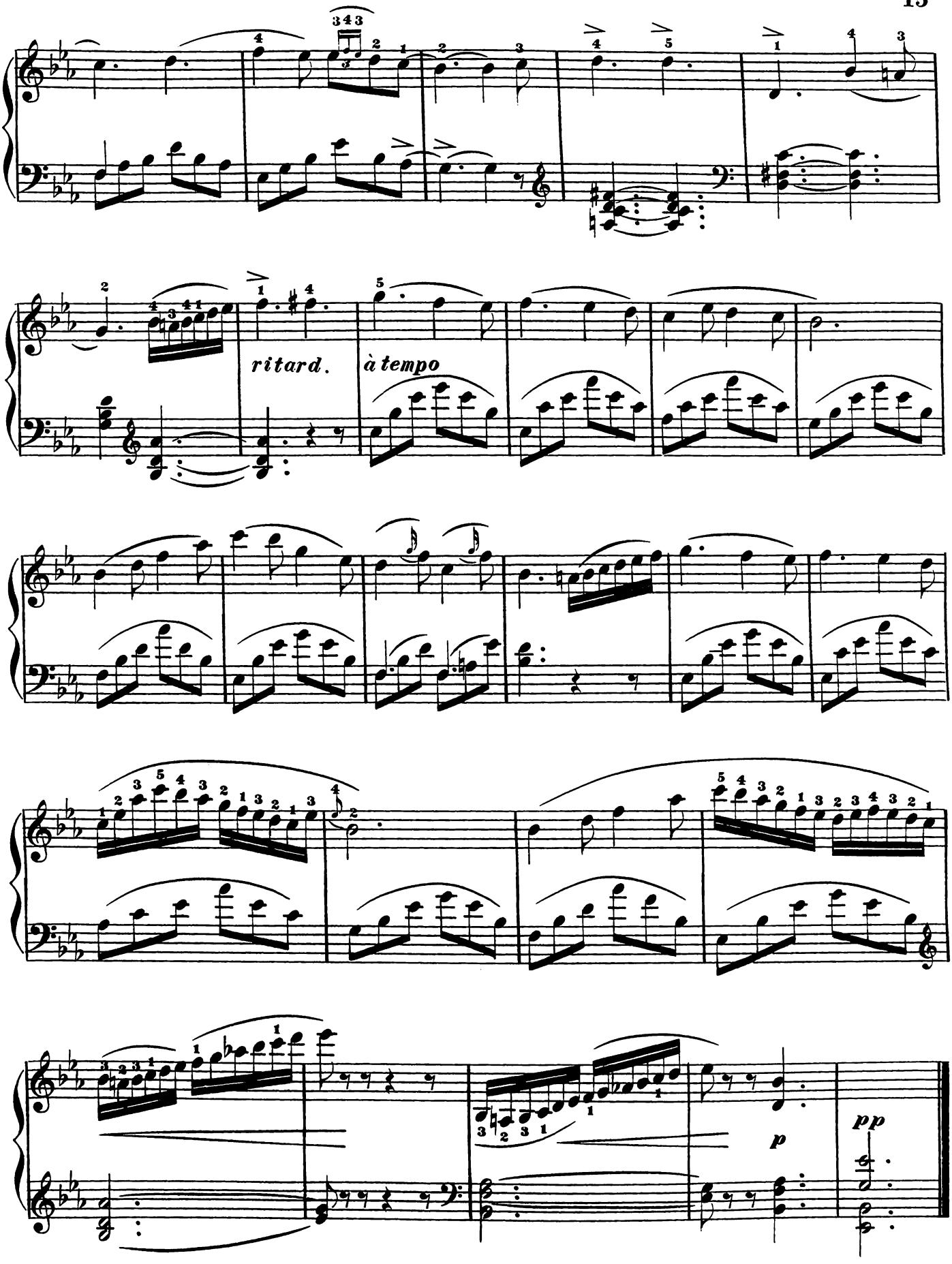




WINTER SONG.



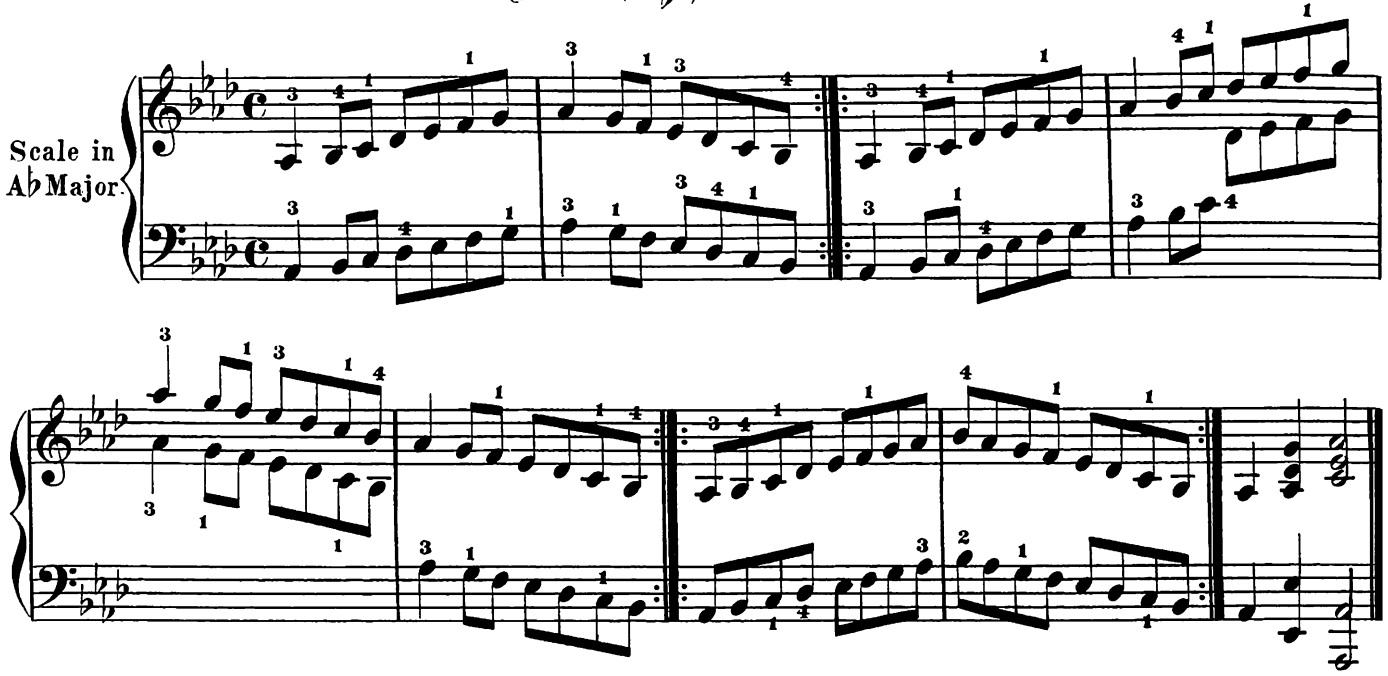

Andantino
p
ten.
pp
ten.
p


ritard.
à tempo
pp
p

Key of A♭ Major.

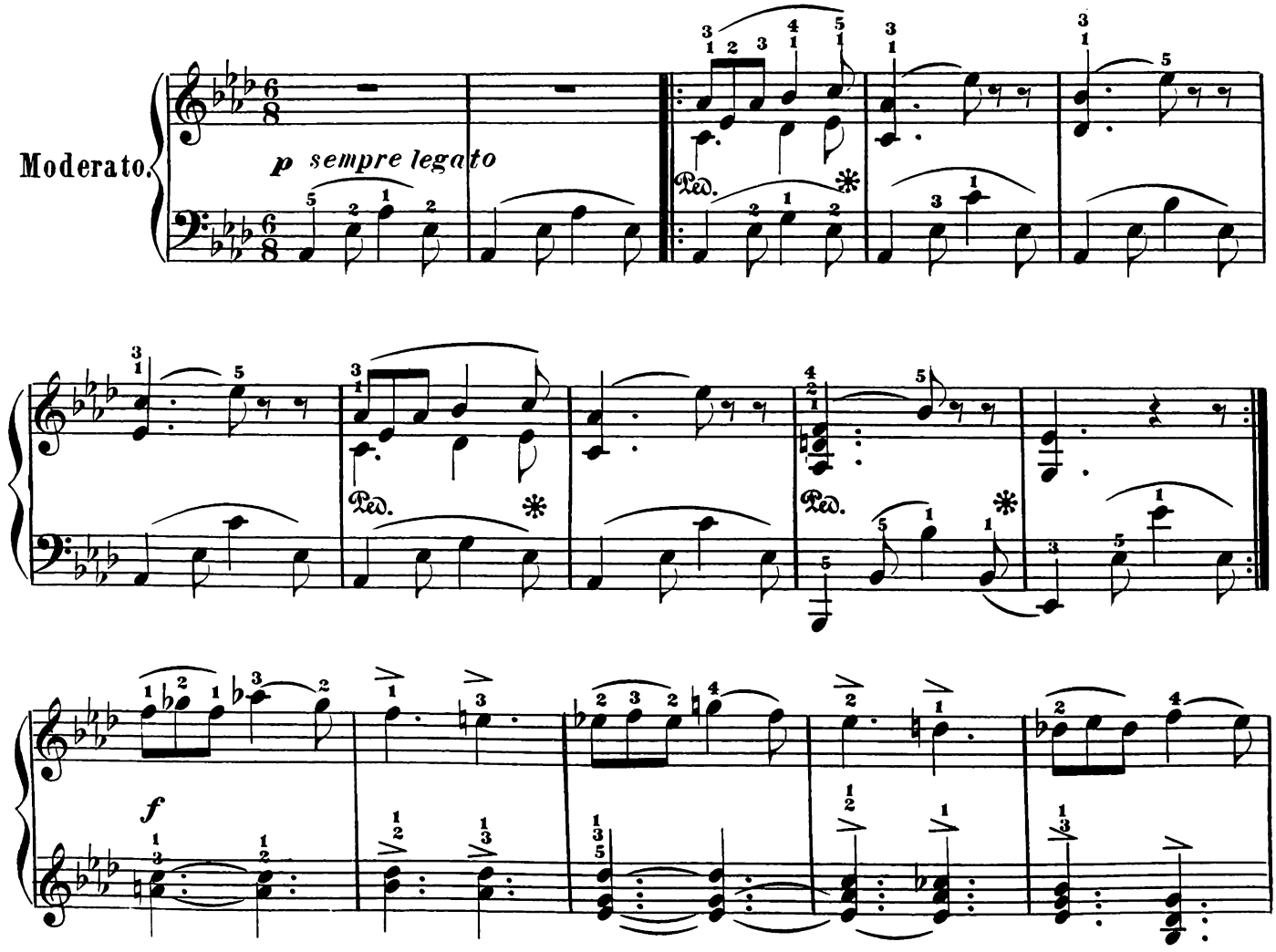
Signature(♭♭♭♭) B.E.A.and D.Flat.

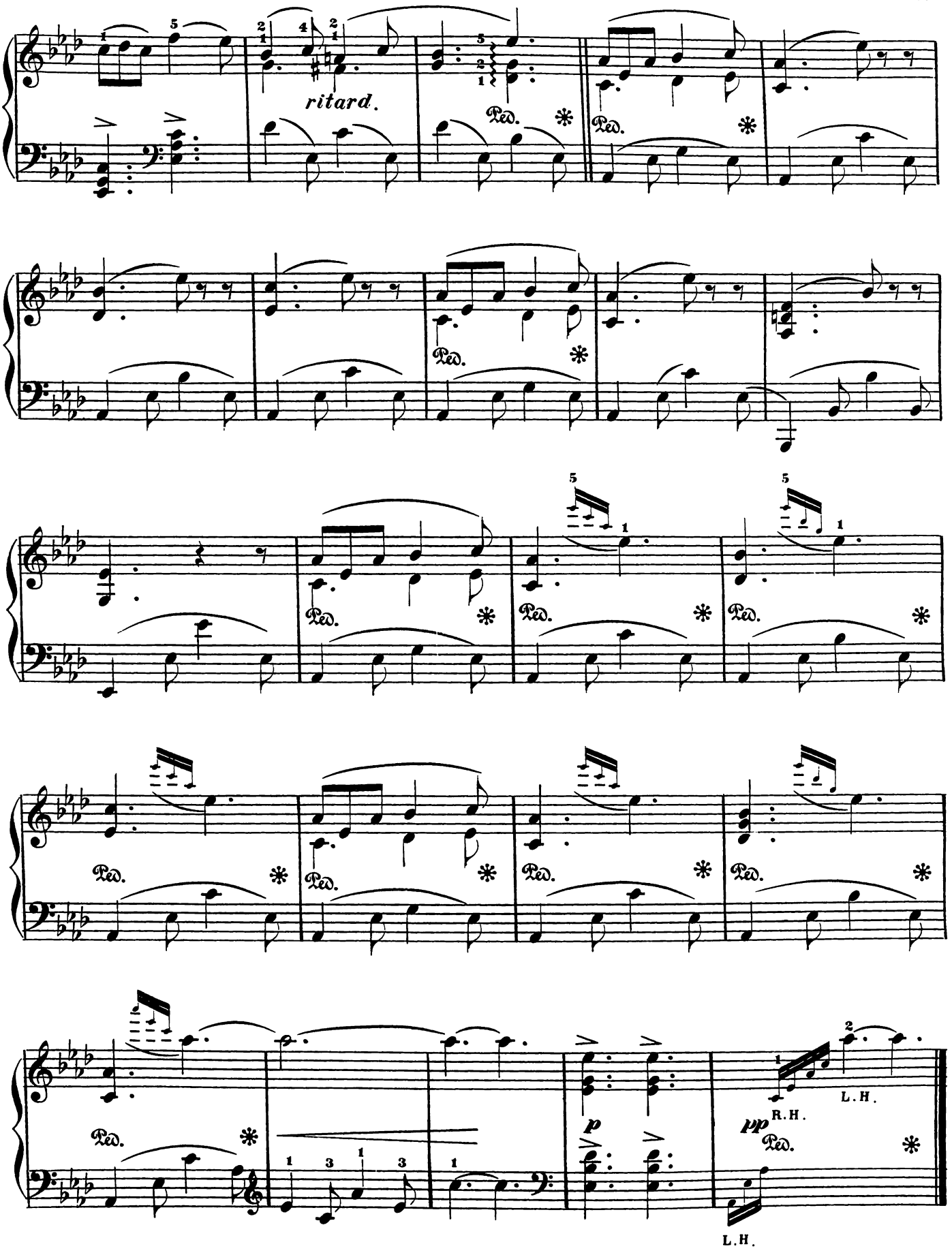
Scale in A♭ Major.



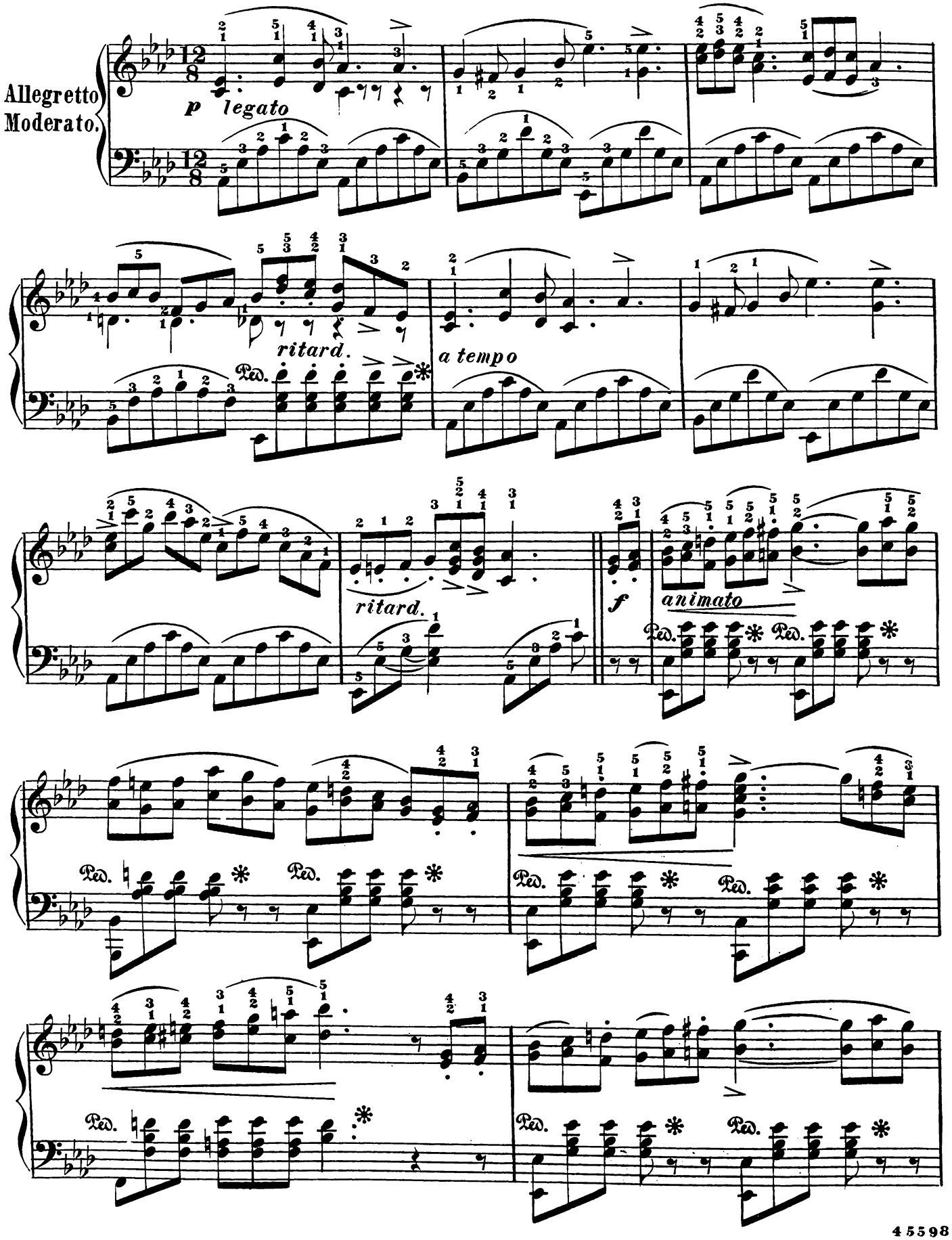
SWING SONG.

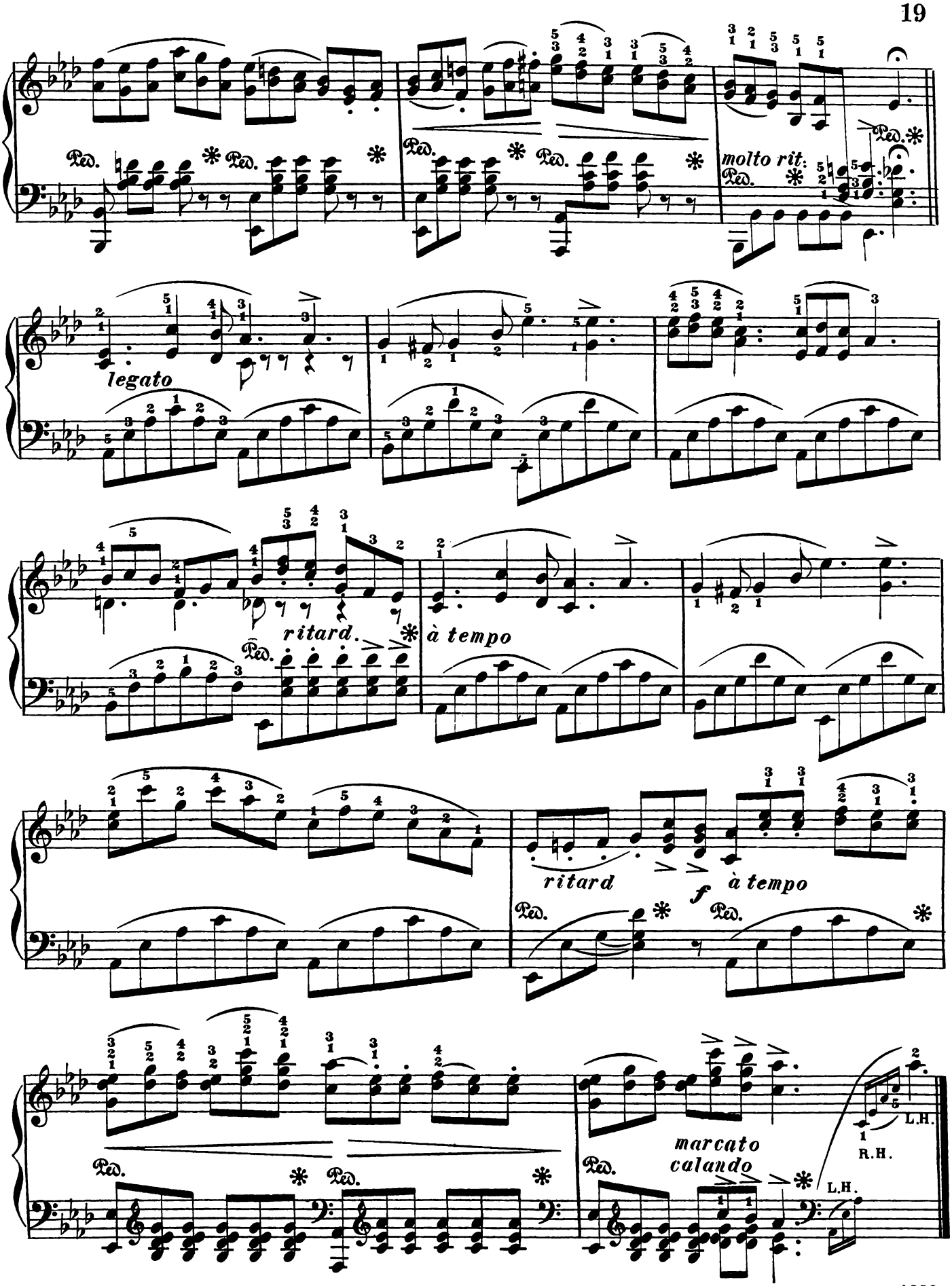
Moderato.

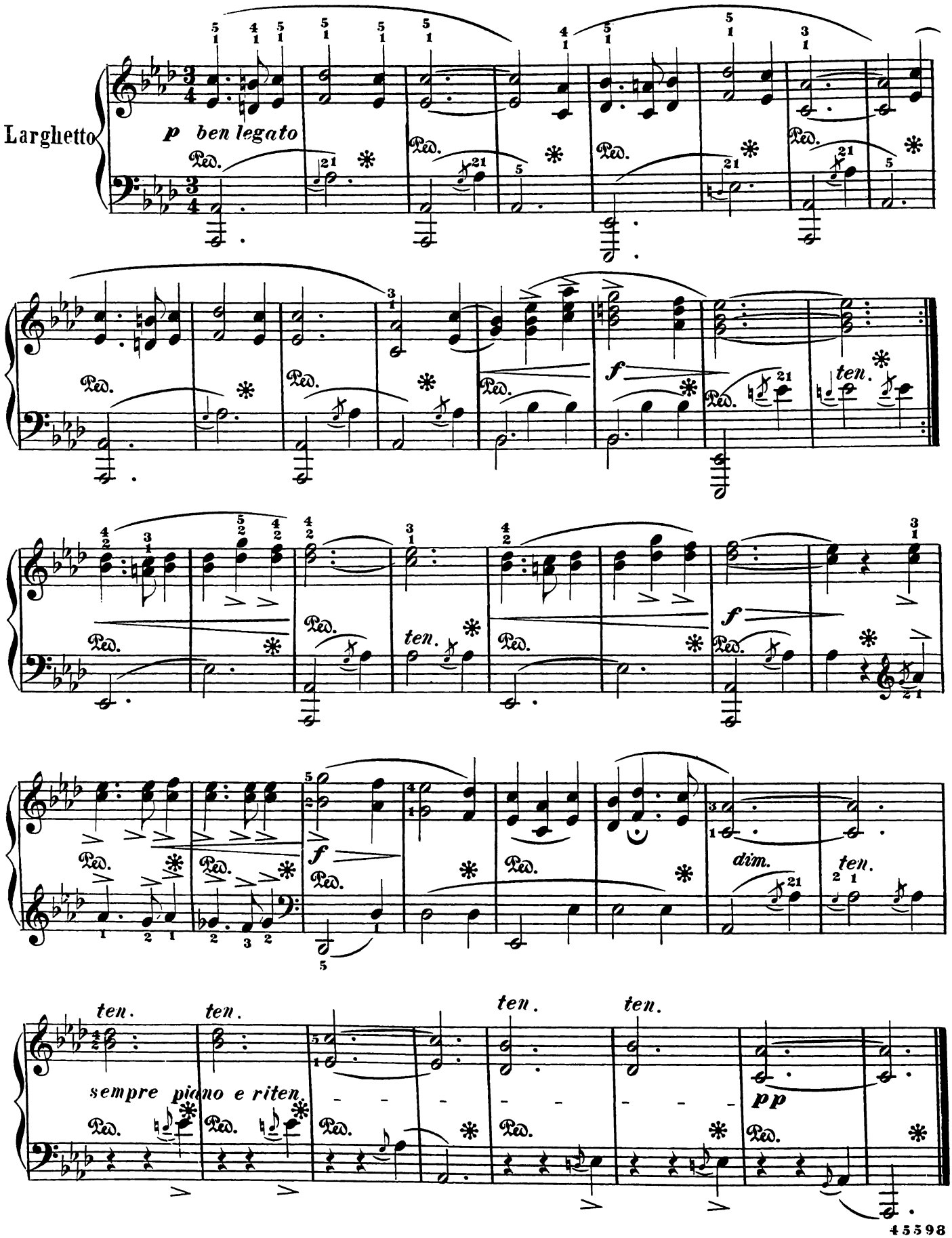



ritard.
Ped.
R.H.
L.H.
p
pp
L.H.

NOCTURNE.


Allegretto
Moderato.
p legato
ritard.
Ped.
a tempo
ritard.
f
animato

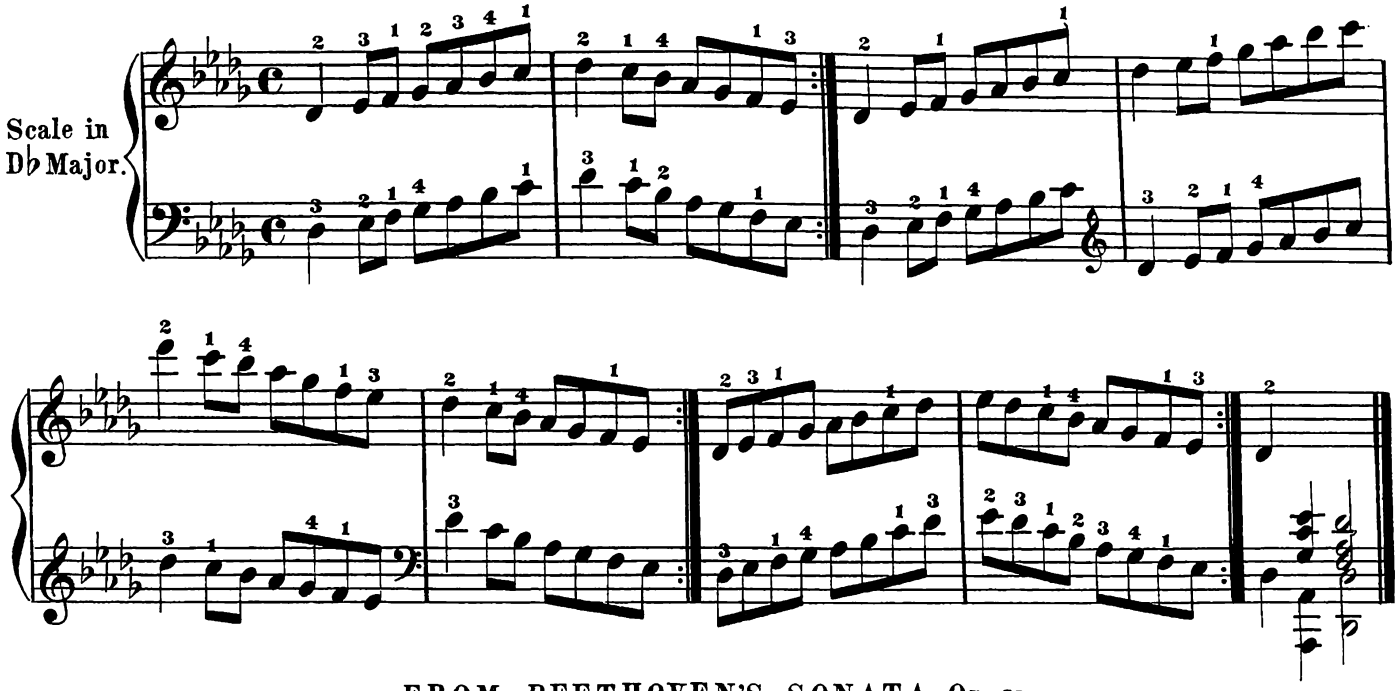

Ped.
molto rit.
legato
ritard.
à tempo
ritard
f
à tempo
marcato
calando
L.H.
R.H.
L.H.


Larghetto
p ben legato
Ped.
f
ten.
dim.
sempre piano e riten.
pp

Key of D♭ Major.

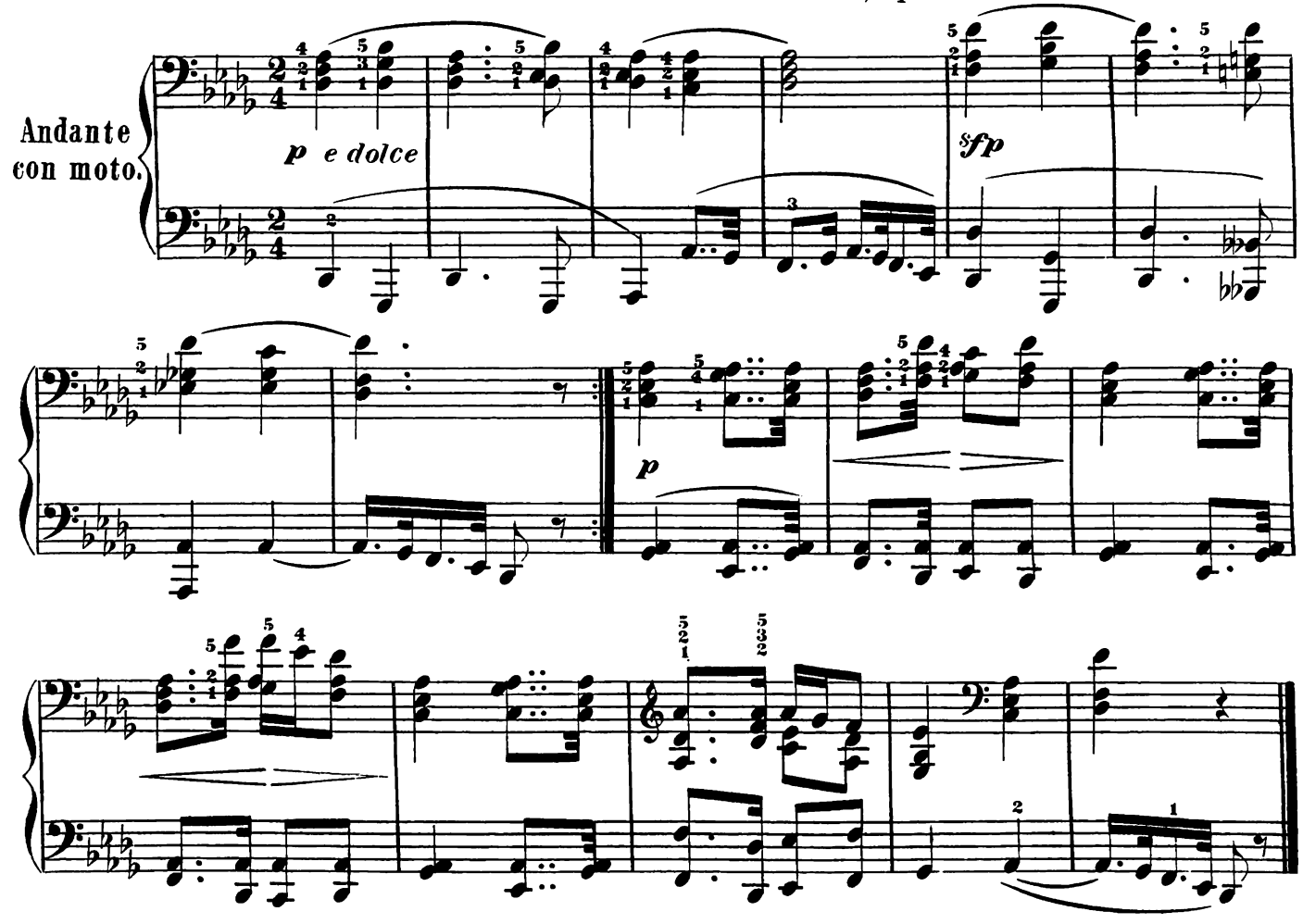
Signature (♭♭♭♭♭) B.E.A.D. and G. Flat.

Scale in D♭ Major.

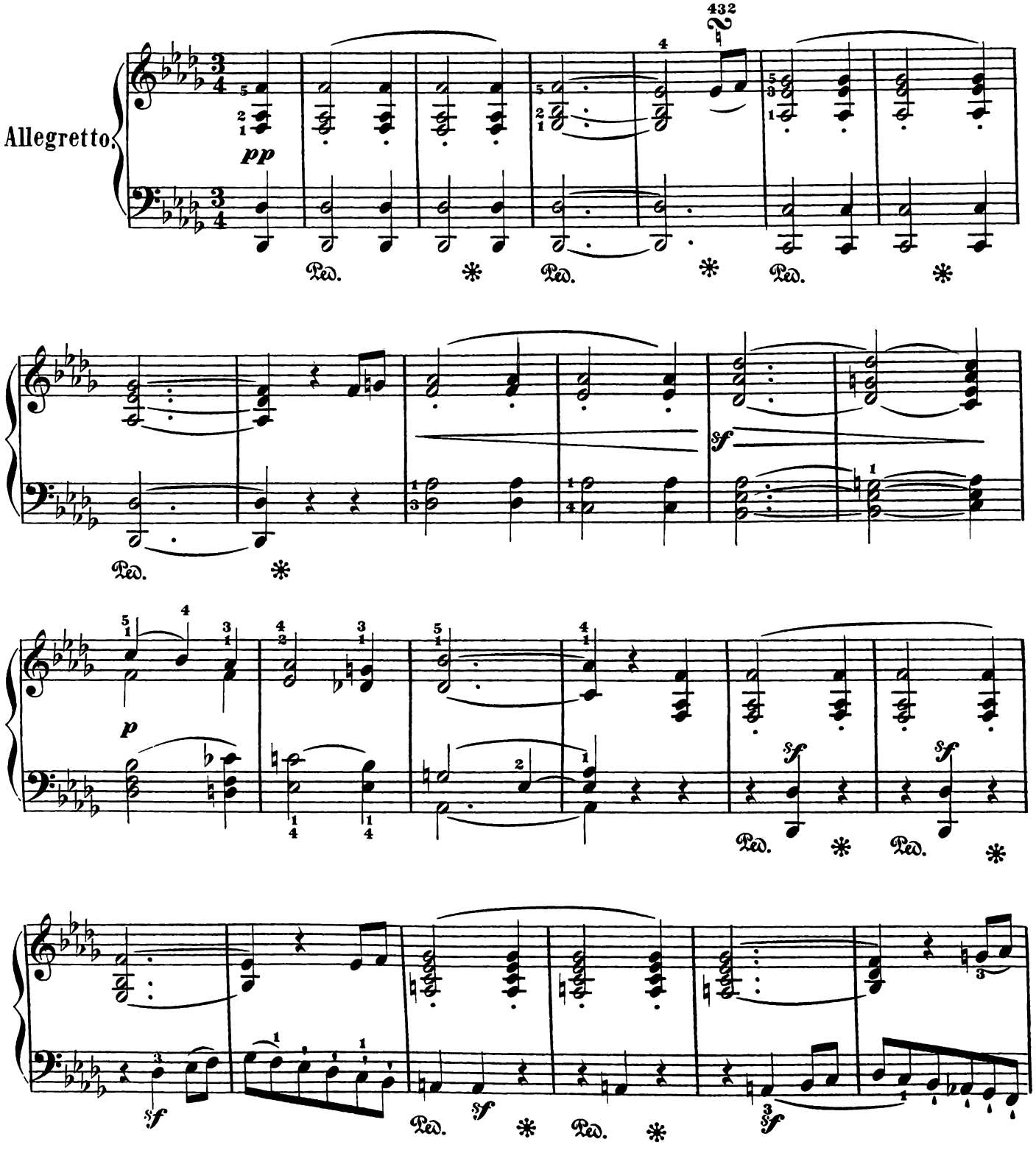


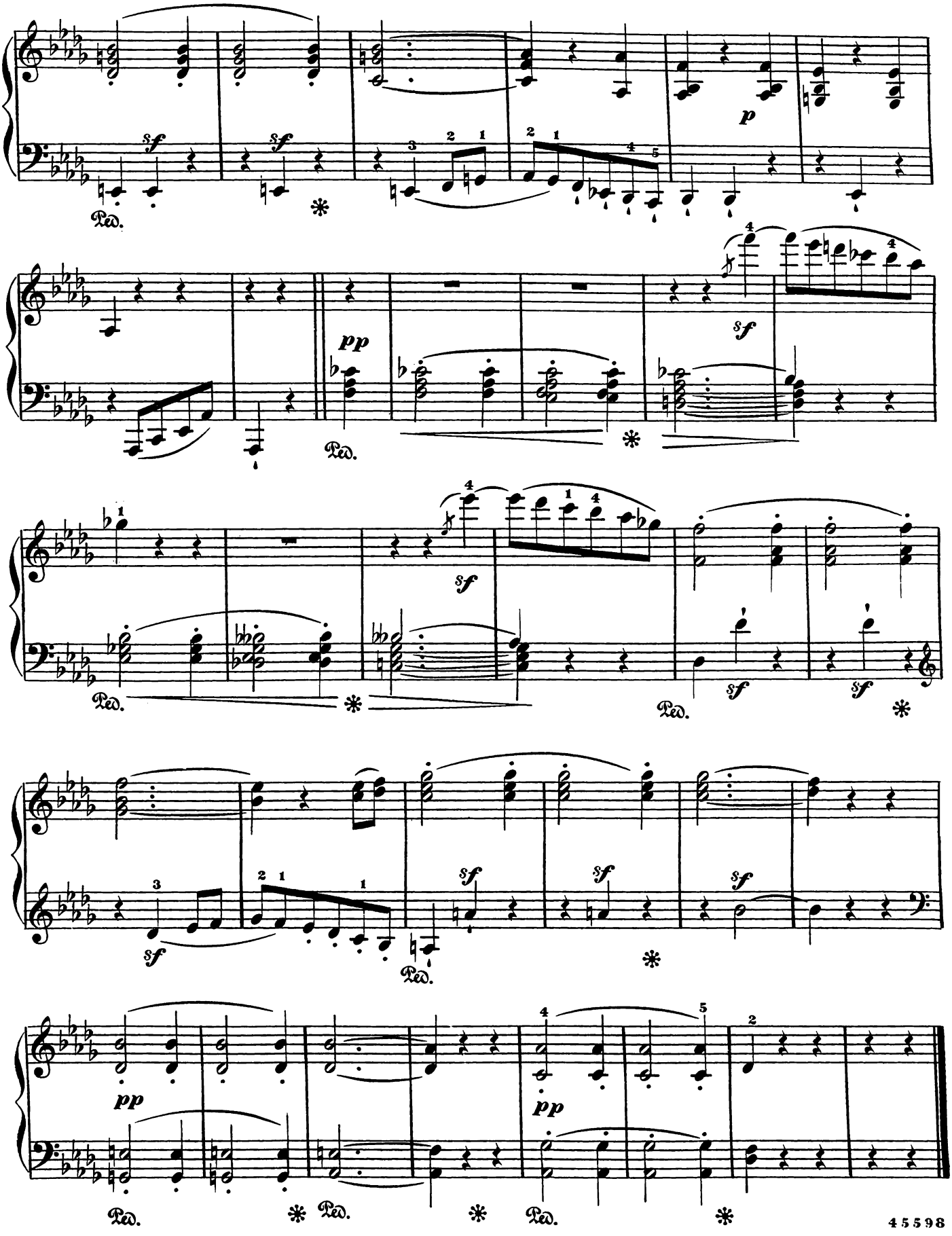
FROM BEETHOVEN'S SONATA, Op. 57.

Andante con moto.

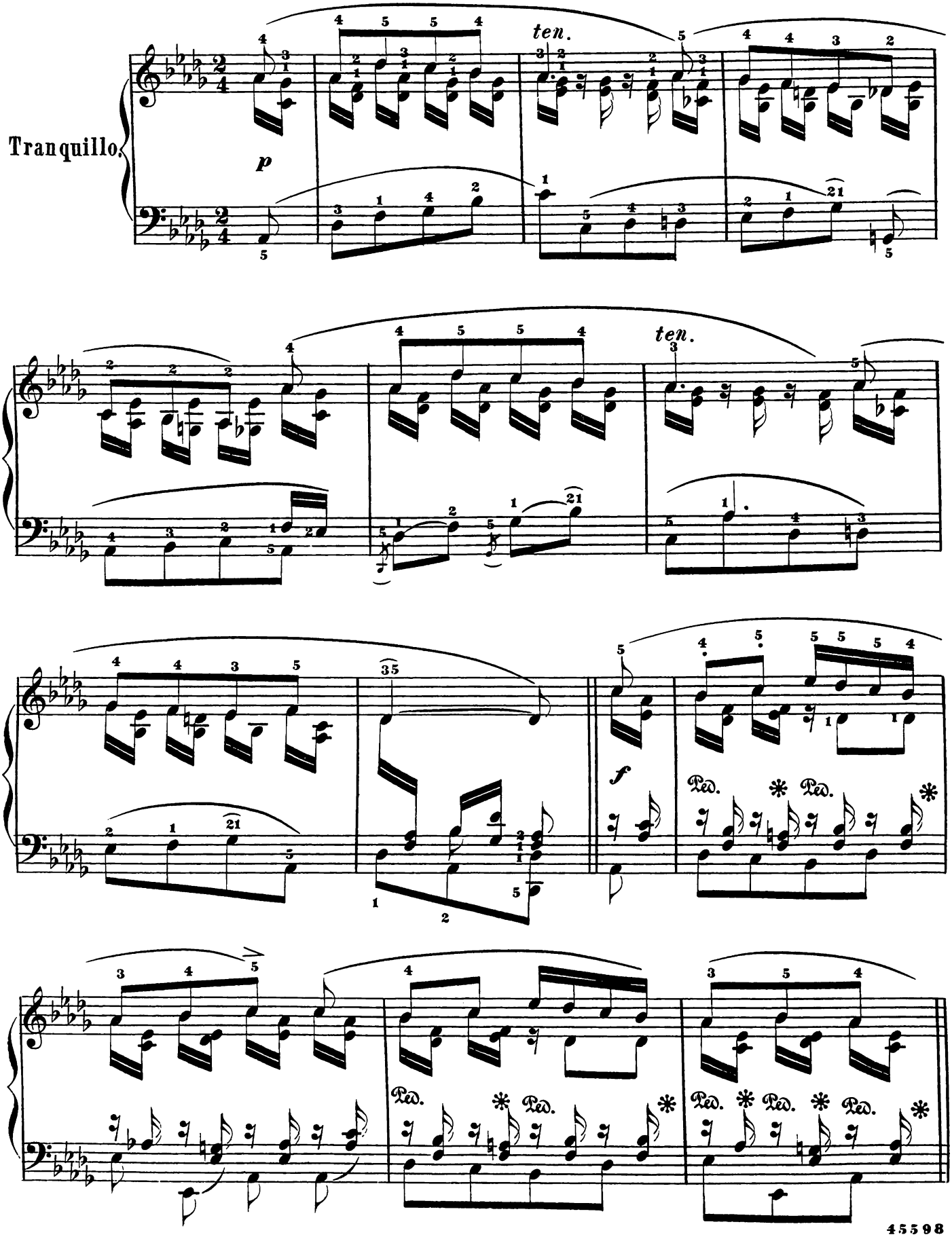


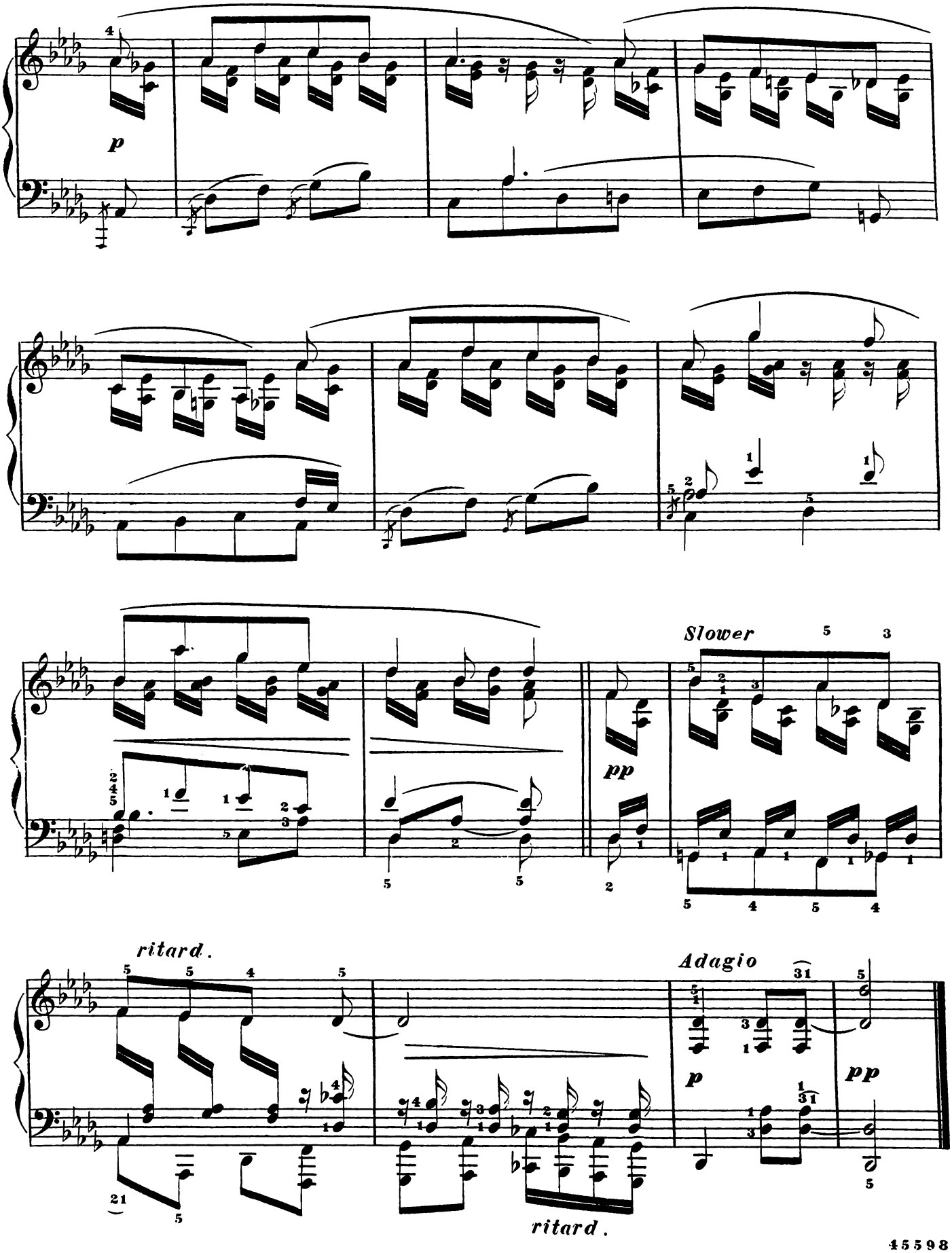
FROM BEETHOVEN'S SONATA, Op. 10, № 1.




sf
sf
p
Ped.
pp
sf
Ped.
sf
sf
Ped.
sf
sf
sf
sf
Ped.
pp
pp
Ped.
Ped.
Ped.

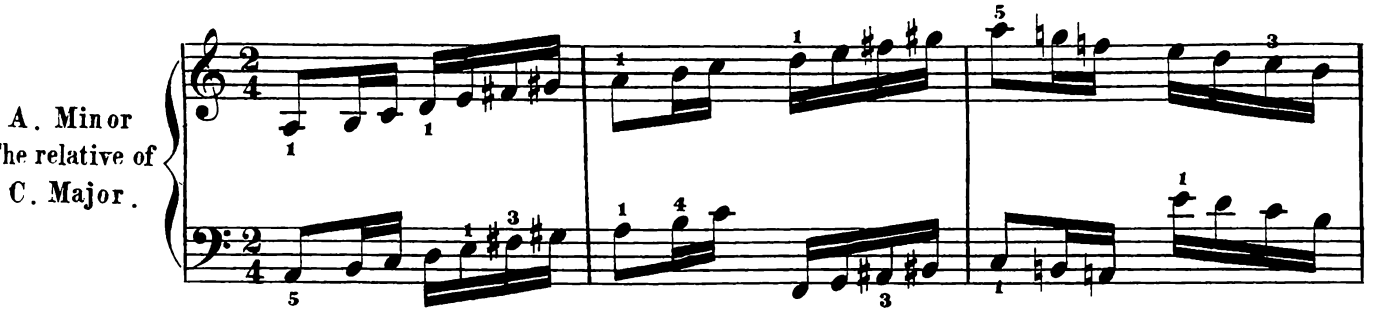
"FLOWER PIECE." _ Schumann, Op. 19.

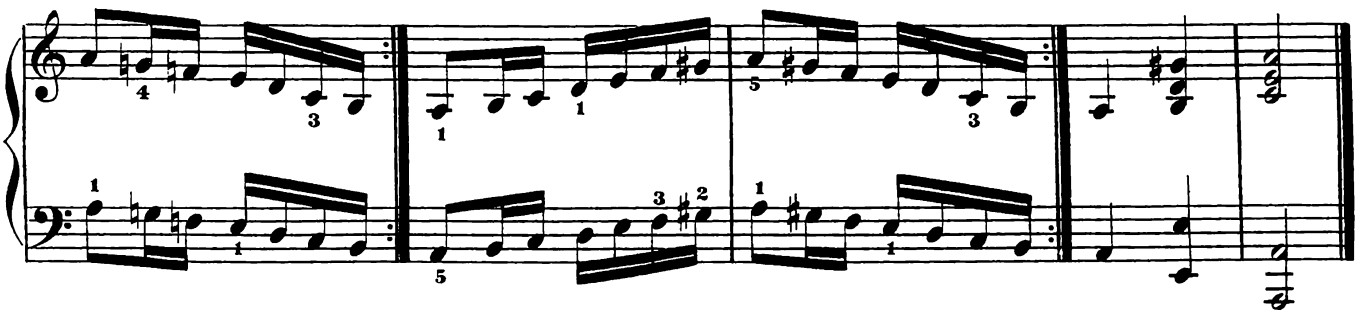



p
pp
Slower
ritard.
Adagio
p
pp
ritard.

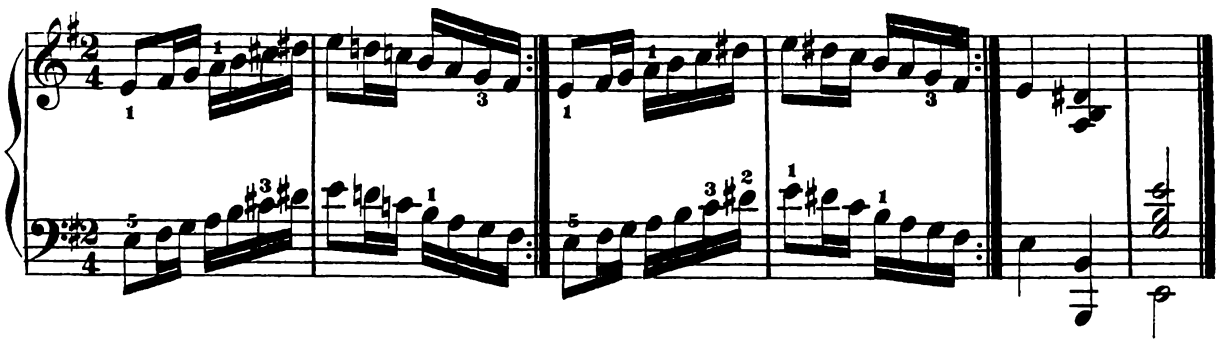
MINOR SCALES.

A. Minor
The relative of
C. Major.

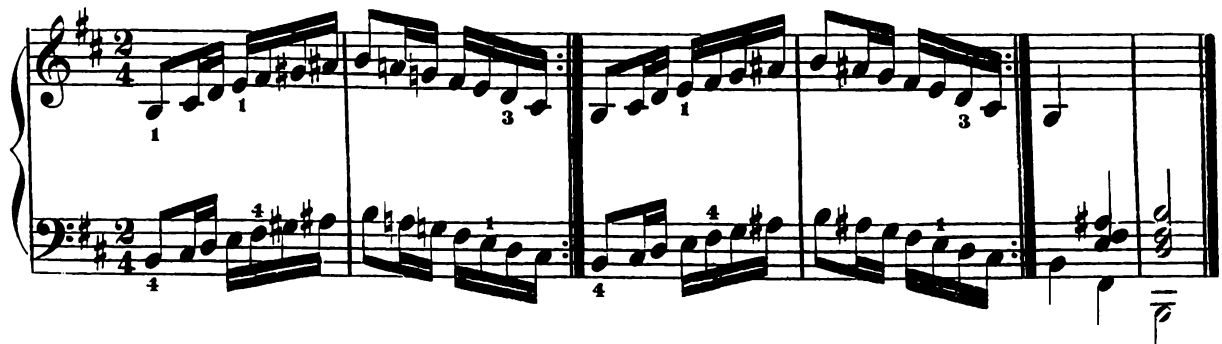


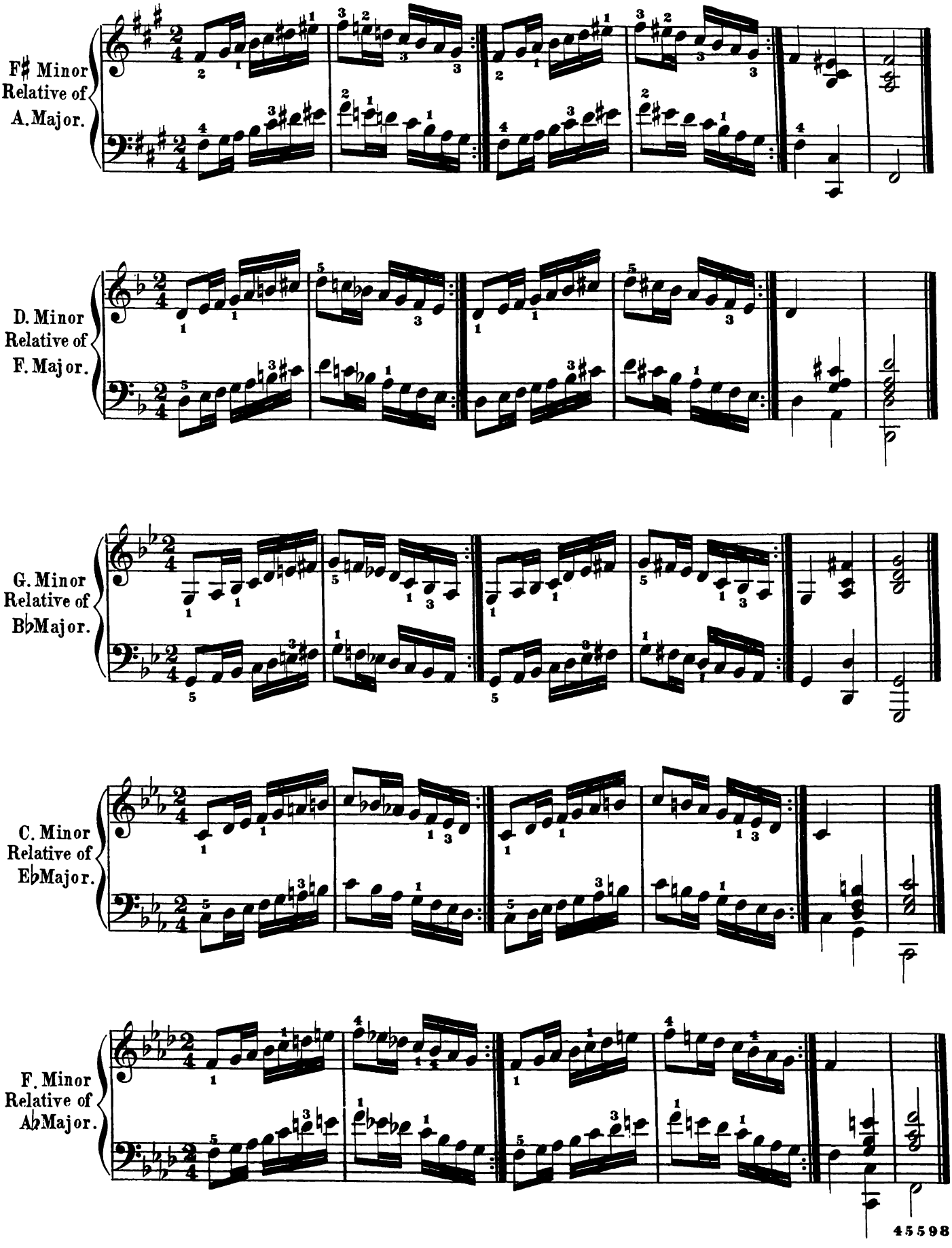


E. Minor
Relative of
G. Major.

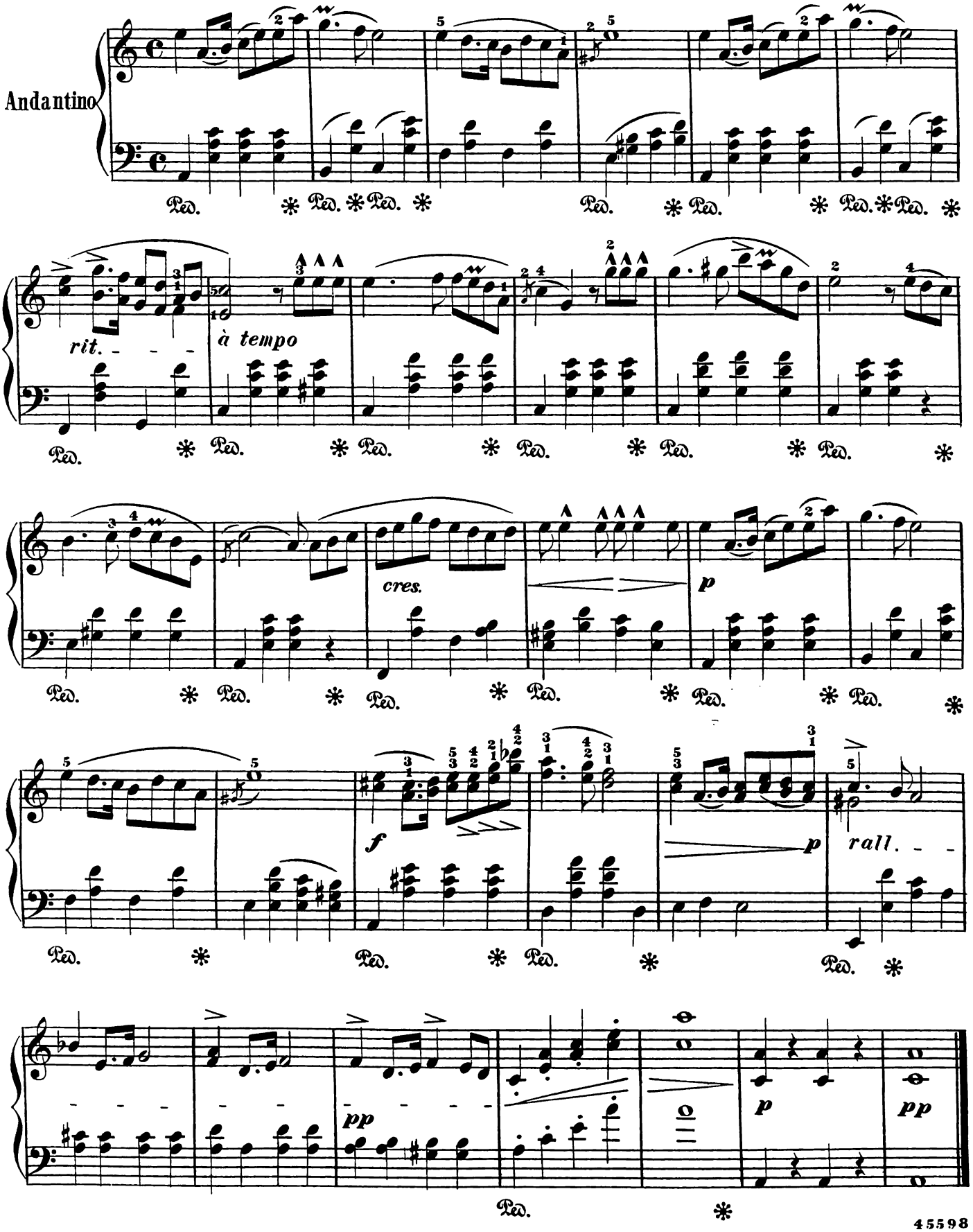


B. Minor
Relative of
D♭ Major.

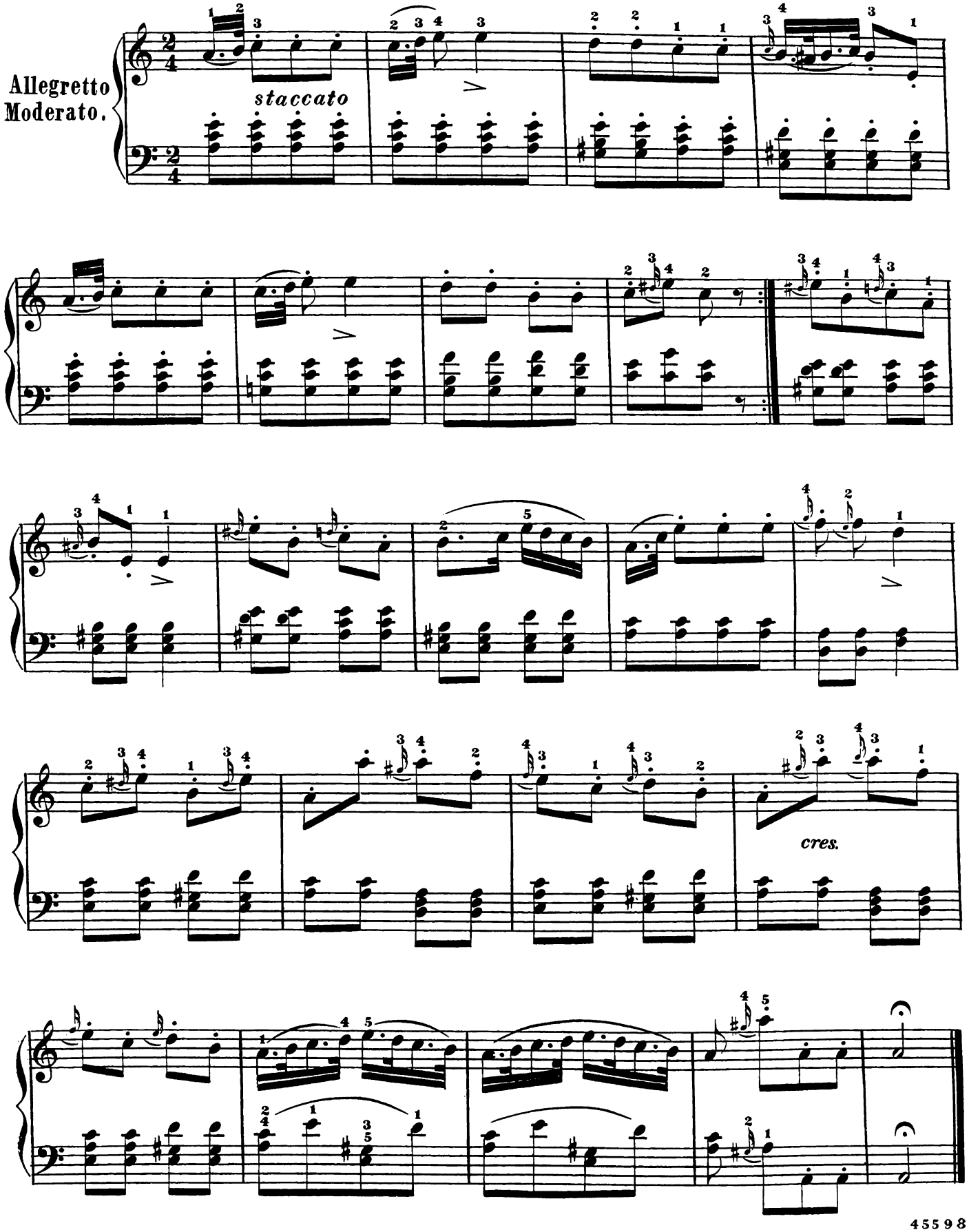



F♯ Minor
Relative of
A. Major.
D. Minor
Relative of
F. Major.
G. Minor
Relative of
B♭ Major.
C. Minor
Relative of
E♭ Major.
F. Minor
Relative of
A♭ Major.

NOCTURNE.

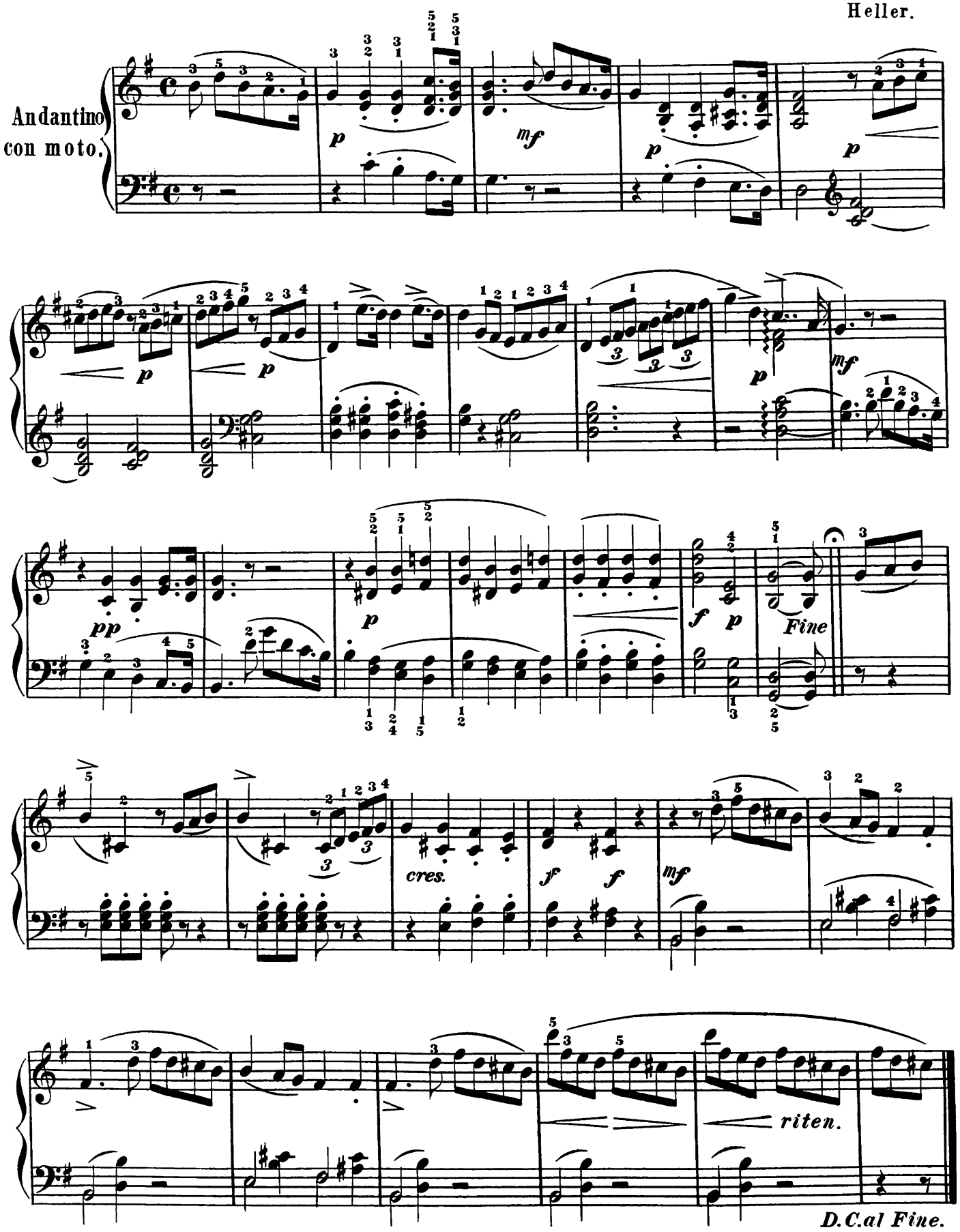


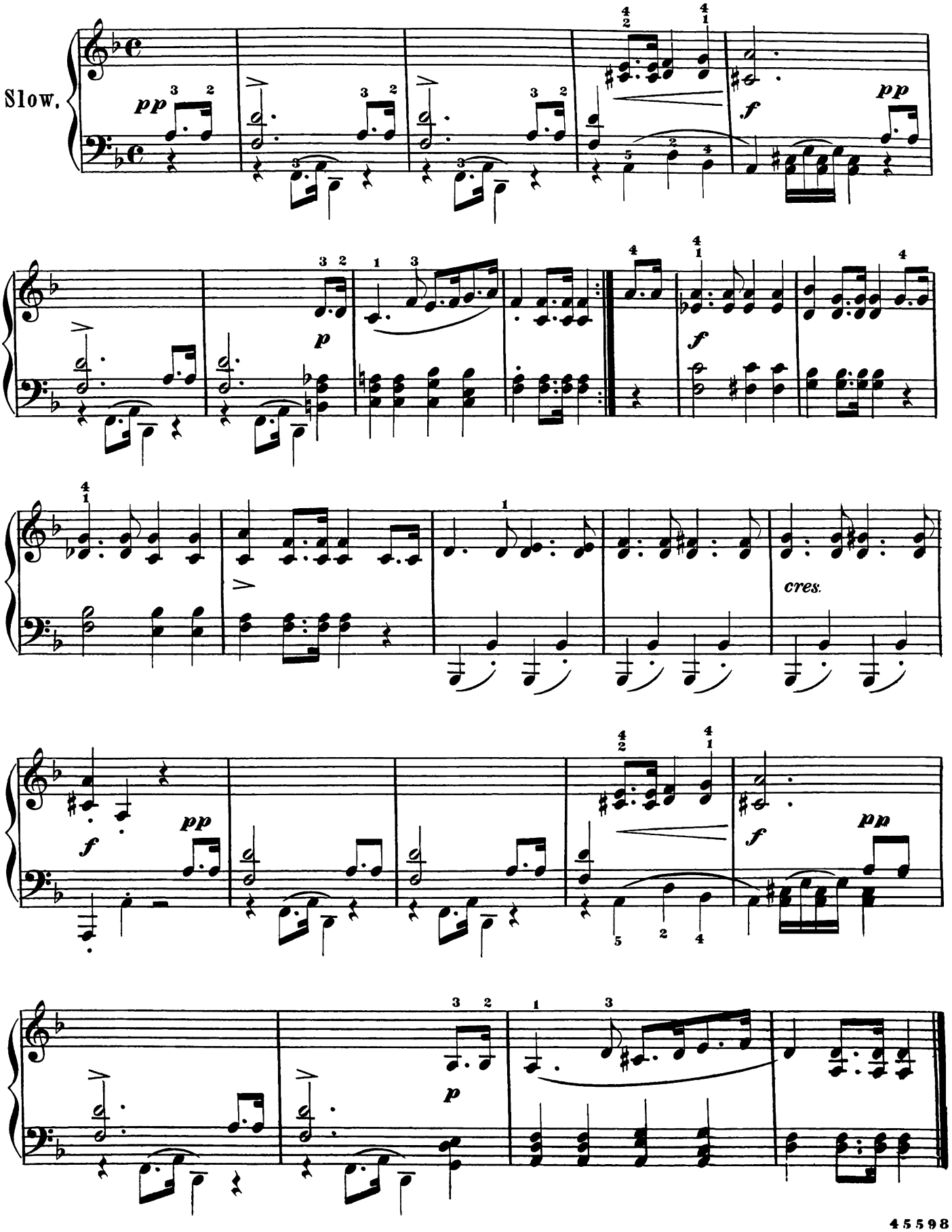
DANCE OF THE COSSACK.



ROMANZA.

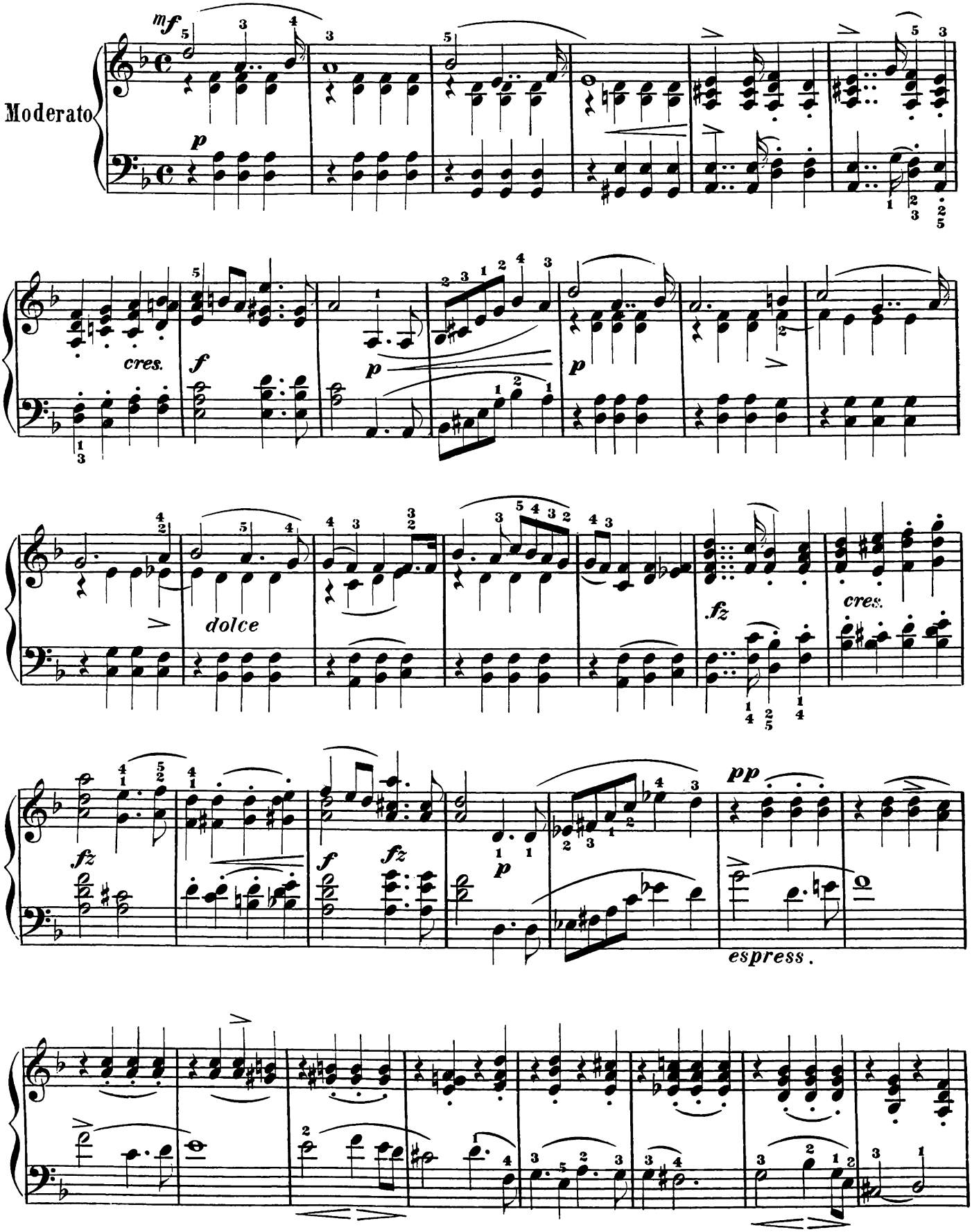
Heller.

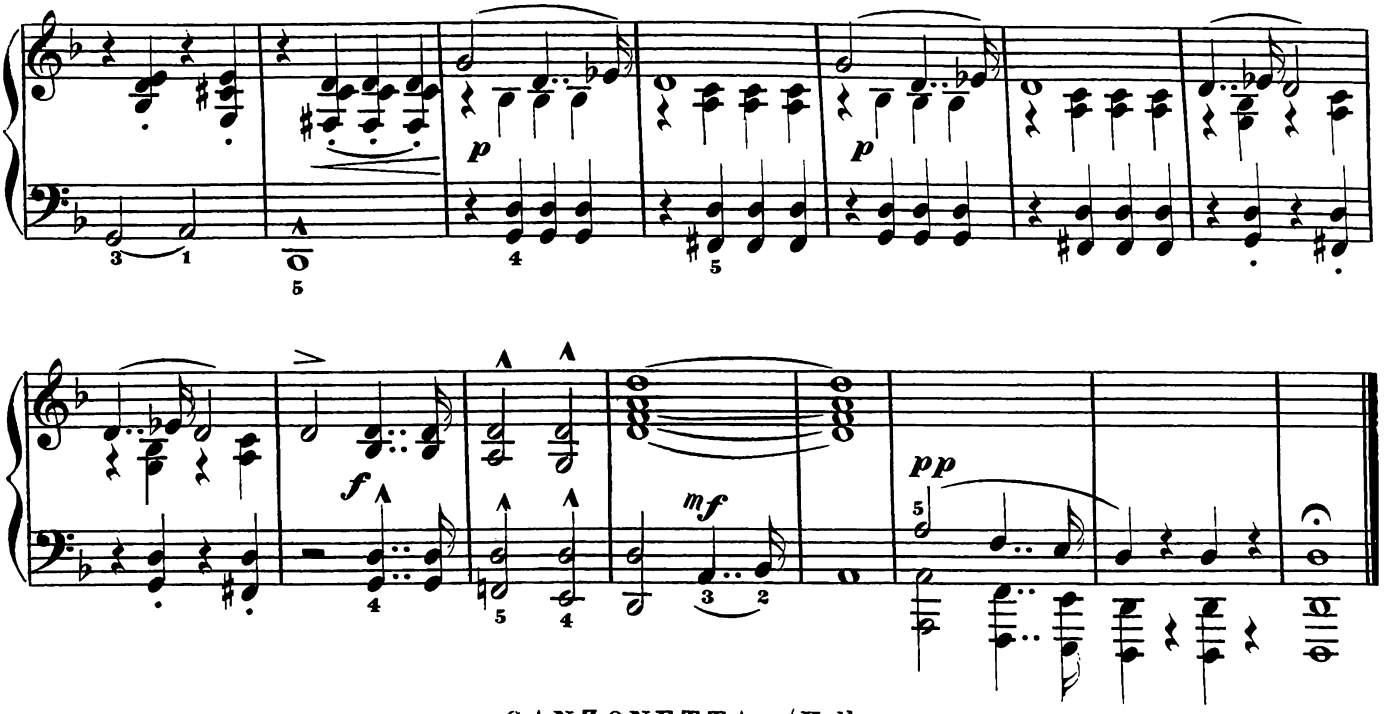



Slow.
pp
f
pp
p
f
cres.
f
pp
pp
p

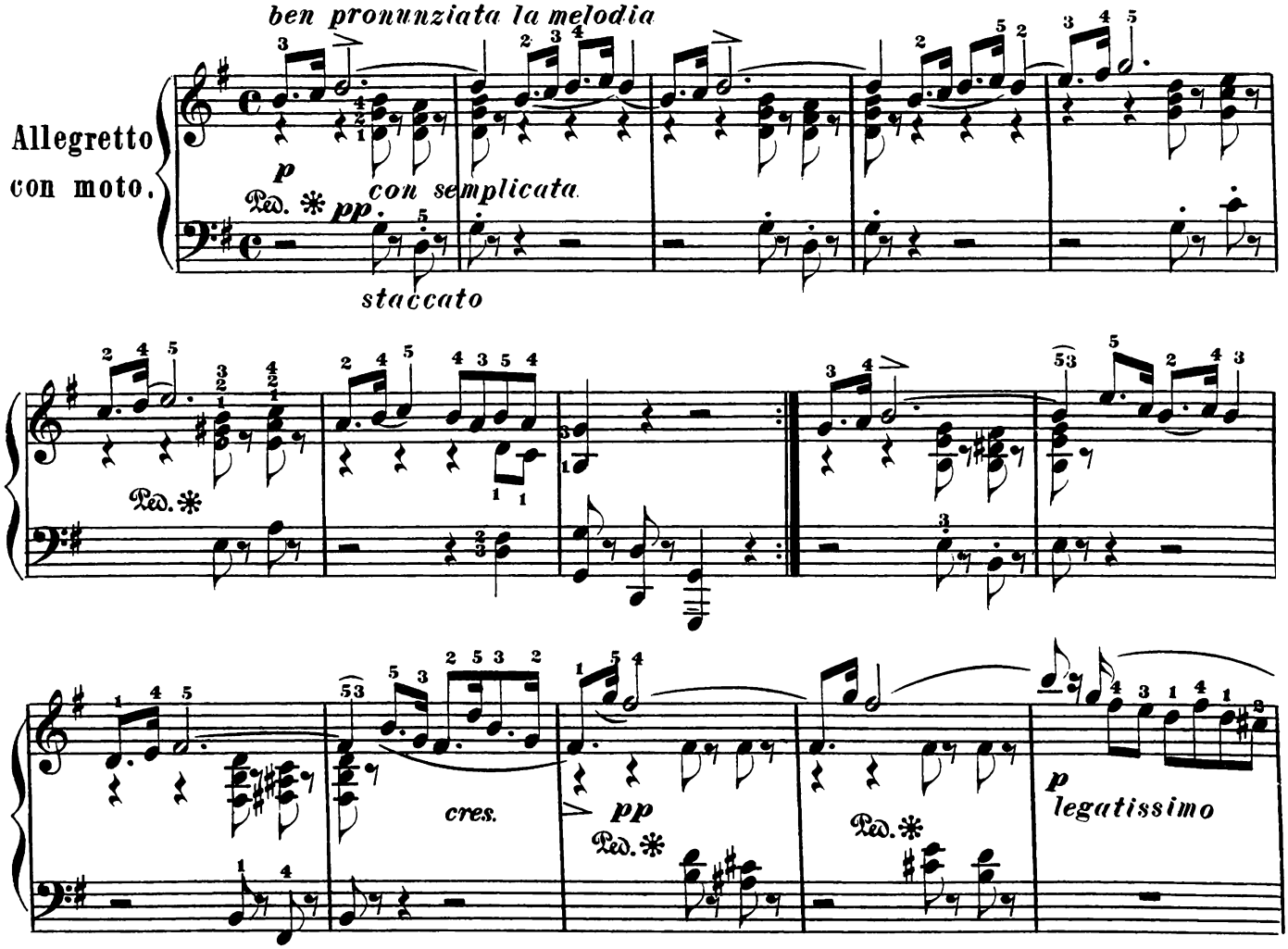
BALLADE.

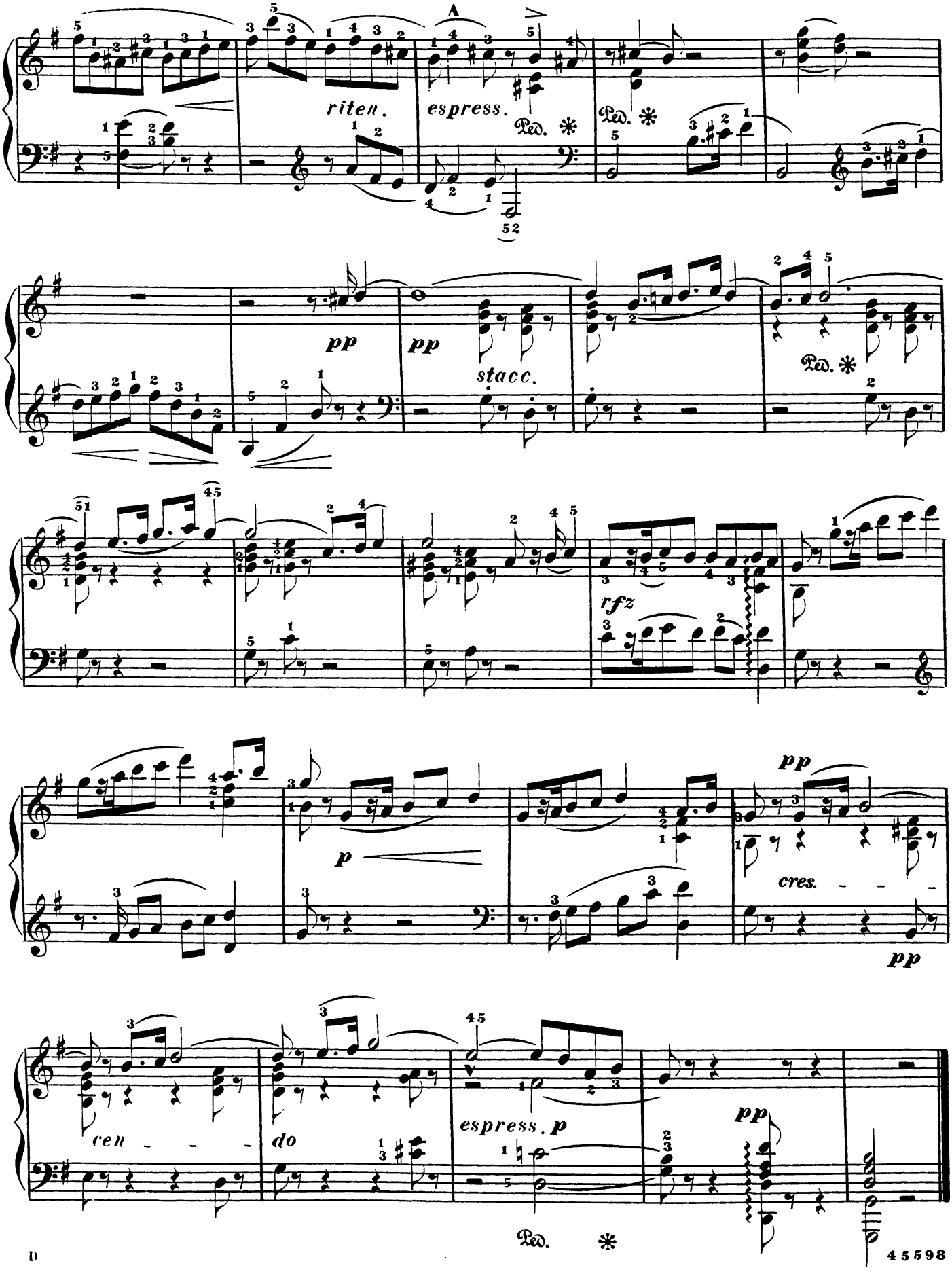
Heller.





CANZONETTA. (Heller.)




A
riten.
espress.
Ped.
pp
stacc.
rfz
cres.
cen - - -
do
espress. p

THE

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Each book of this splendid collection is separate and independent of all others, is generally bought by itself, and used by itself. Still, as the volumes are all uniform in binding, size and style, price and general plan, it is quite proper that they should be brought under one general designation. Indeed, what more perfect musical library can be imagined! Each book contains the best music of the kind indicated by the title, and in some cases nearly all of it. For instance, "Operatic Pearls" contains nearly all the pieces from standard operas; at least nearly all that are sung in concerts. "Gems of Strauss" contains nearly all the favorite compositions of the brilliant composer; and so of other books.

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